



MEMOIRS

OF

'30

Vera Lillan





FOREWARD

In order that you may now, and in the years to come, remember some of the noble accomplishments and happenings of the year, we, the Staff of the 1931 Memoirs, have recorded within a record of high school activities.



FOREWORD

In order that you may know, and in
the years to come, remember some of the
events and happenings of the
year, we, the Staff of the
School, have recorded a few
of the school activities.



The Bradley Public School Building

The Elementary School :- The High School

THE BRADLEY HIGH SCHOOL.

Fully Accredited by the University of Illinois
Fully Recognized by The State Department of Public Instruction

Located in Bradley Illinois, ---- A growing, prosperous, progressive and pleasant city with excellent transportation facilities and good homes. A wholesome educational center. A school with high standards.

COURSES OFFERED

Algebra ✓	Ancient History ✓	Commercial Geography ✓
Geometry ✓	M. & M. History ✓	Physical Geography ✓
Business Arithmetic ✓	United States History ✓	Chemistry ✓
English Composition ✓	Civics ✓	General Science ✓
English Literature ✓	Business Law ✓	Manual Training ✓
Latin ✓	Bookkeeping ✓	Home Economics ✓
French ✓	Shorthand ✓	Typewriting ✓

Tuition is free for all eighth grade graduates living in District No. 61, or in non-high school territory, anywhere in Bourbonnais Township, or elsewhere, who wish to attend the Bradley High School. (See Section 96, Illinois School Law.) If you are in doubt about anything concerning the courses offered, tuition, attendance, advantages, and the like, consult any of the Members of the Board of Education, or the Superintendent.

Enroll in High School as soon as possible after you graduate from the eighth grade. We welcome you to become a member of the student body of the Bradley High School.

R. P. WELKER, Superintendent.



FACULTY 1930-31

R. P. Welker, Superintendent
Mabel Cole
Vera Baker

Edna Parsons
Dorothy Dooley
O. W. Young



THE BOARD OF EDUCATION.

August Pepin

E. H. Kamman

Omer Rivard

Hal McCleary, Secretary

E. J. Mulligan, President

R. P. Welker, Superintendent

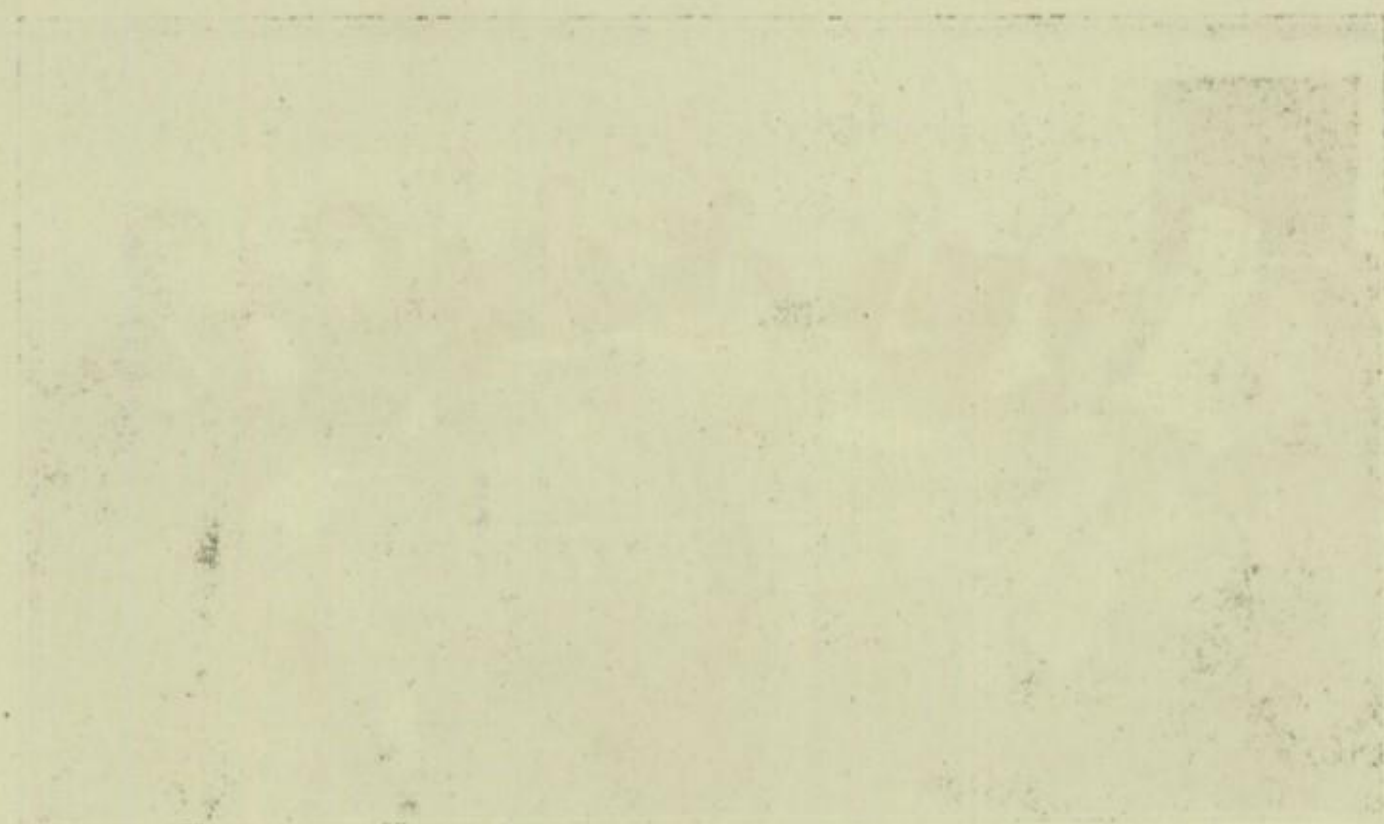
Paul La Gesse

Dolar E. Martin

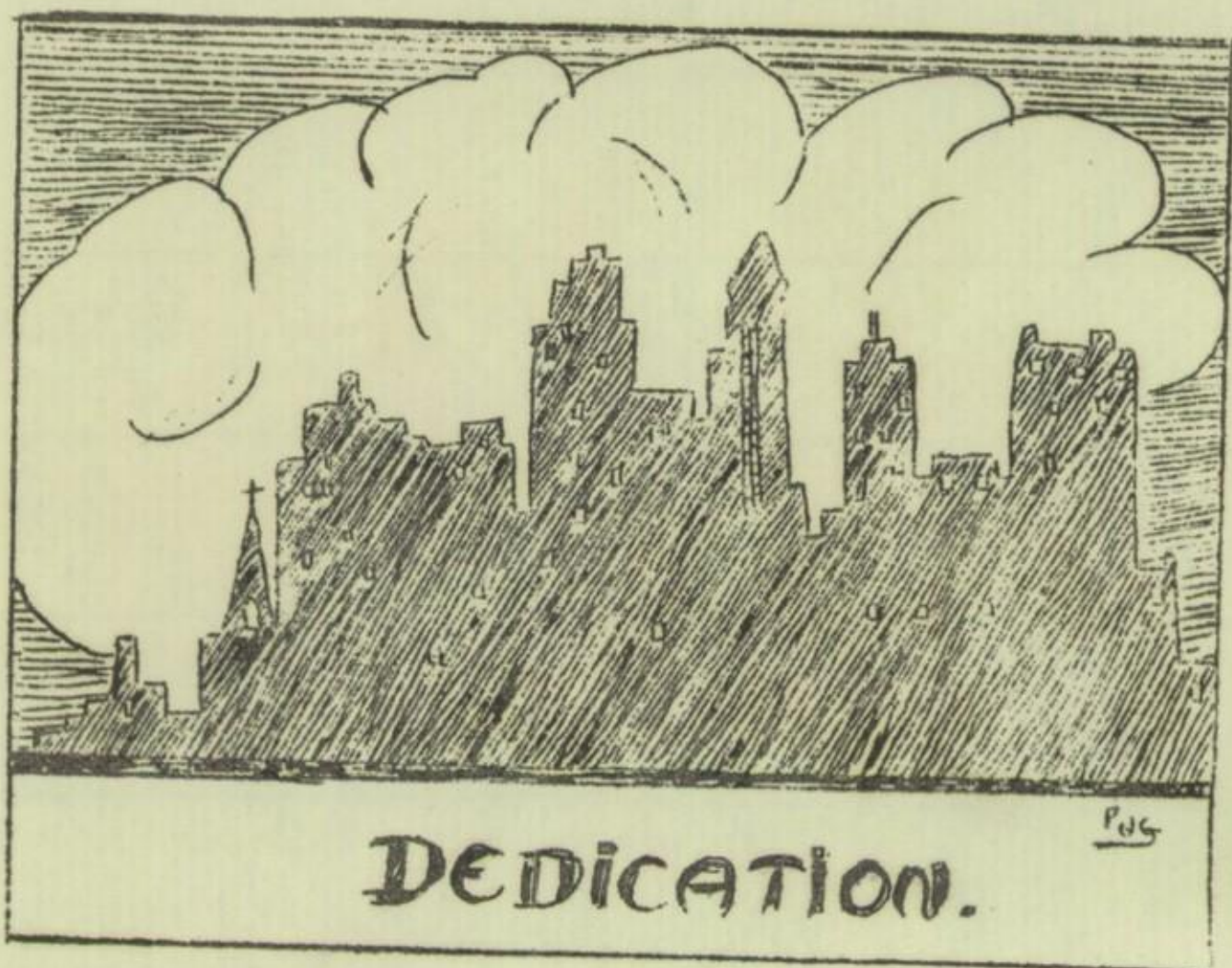
The men who determine the Policies of the Public Schools in Bradley.



THE
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THE
LIBRARY OF THE
UNITED STATES DEPARTMENT OF AGRICULTURE
WASHINGTON, D. C.



In appreciation of the interest and assistance of the school as a whole in making this annual a success, we, the Senior Class of 1931, dedicate this volume of "Memoirs."





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assistance of the school as a whole in
making this annual a success we, the
Senior Class of 1931, dedicate this volume
to the school.



30

HOWARD.	VELYN.	LORENCE.
HOFFSTED.	LUND.	STYCK.
	FINSKA.	

HAIR.	HAUL.
STOLTZ	TOLIOSZIS

CHARLOTT.	HURRA.	LENE.
OTT.	HASEMEYER.	M ^r CLEARY

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SENIORS

Gladys Brockman

"Seniors may come, Seniors may go, but I go on forever."

Harold Ott

"He that hath patience can have what he will."

Laura Hasemeyer

"Three things doth shine, the sun, the moon, and my hair."

John Smietanski

"Greater men have lived than I, but I doubt it."

Howard Hoegsted

"I wouldn't be good if I could, and I couldn't be good if I would."

Earl Stoltz

"God bless the man who invented sleep."

Evelyn Lund

"Her heart is a garden fair where many blossoms grow."

Florence Stok

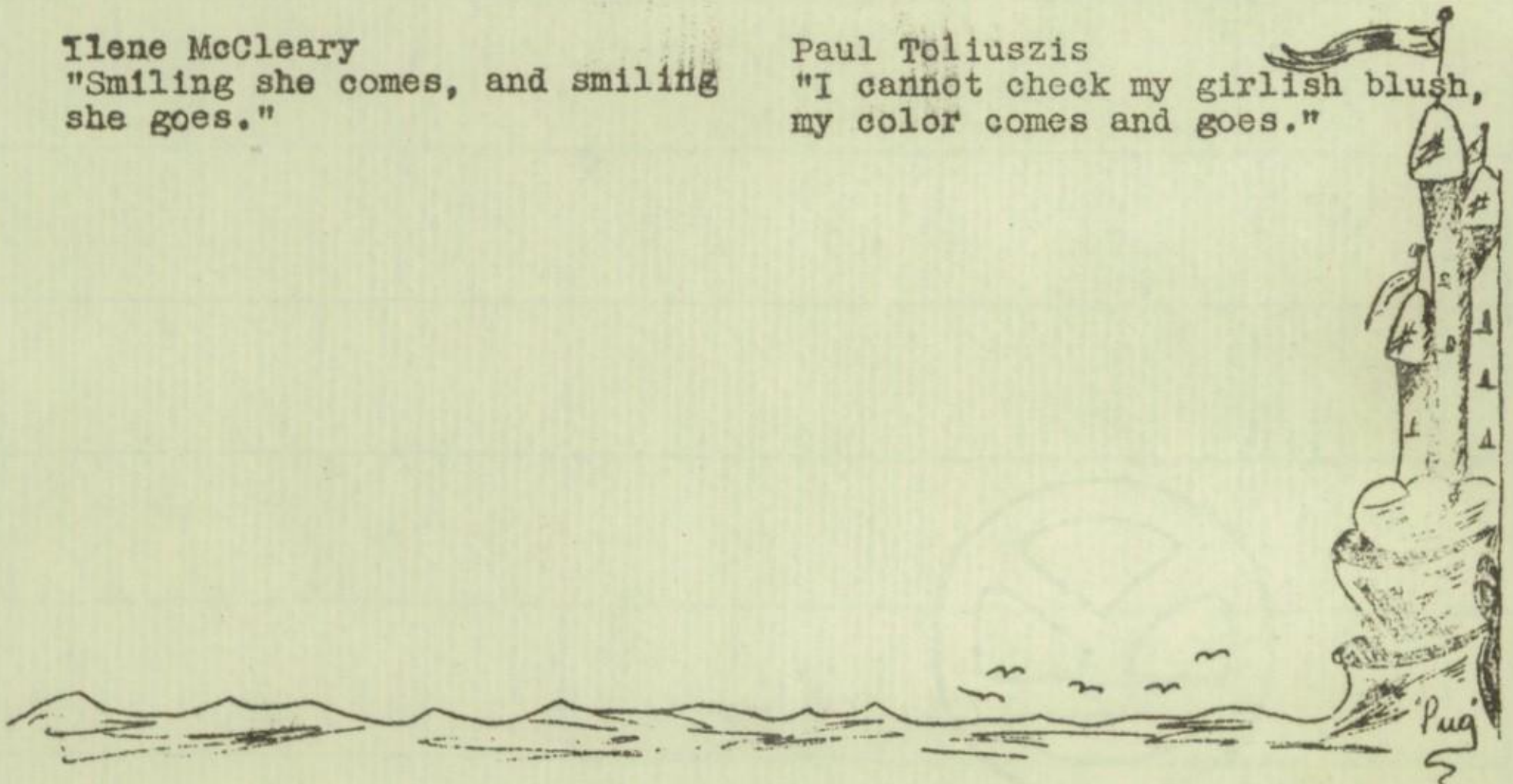
"Pretty to talk with, witty to talk with, and pleasant to think of, too."

Ilene McCleary

"Smiling she comes, and smiling she goes."

Paul Toliuszis

"I cannot check my girlish blush, my color comes and goes."



CHAPTER

Harold Orr
"He that hath patience can have
what he will."

John Stoltz
"Greater men have lived than I,
but I don't."

Earl Stoltz
"God bless the man who invented
sleep."

William
"I'm sorry to hear that, but I
think of it as a good thing."

Walt Polk
"I cannot check my English speech,
my color comes and goes."

Clayton Hookman
"Seniors may come, seniors may
go, but I go on forever."

Leah Henshaw
"Three things will shine, the
sun, the moon, and my hair."

Howard Henshaw
"I wouldn't be good if I could,
and I couldn't be good if I
would."

Evelyn Lund
"For a heart is a garden fair
where many flowers grow."

Glenn McCleary
"Smiling she comes, and smiling
she goes."

SENIOR WILL

We, the Class of 1931 of Bradley High School, upon leaving this vale of tears for a higher plane of life, being in sound mind and our usual beneficent disposition, do generously bestow upon these, our legitimate heirs, our properties, both real and personal, to-wit:

Firstly: Having already conquered the world and brought it under submission, we will to the Juniors our most extraordinarily developed and fertile brains, realizing that they have need of them, and on condition that they make use of them.

Secondly: To the Sophomores we leave their sponsor, recommending for them the most tender care, that the aforesaid sponsor may avoid the general epidemic of nervous prostration.

Thirdly: To the Freshmen we leave our memory, knowing that all they possess will be kept green; and hoping that they will ponder deeply upon it, since it cannot fail to inspire them with a longing to attain our noble heights.

Fourthly: To the faculty we will our accomplishments of conversing fluently upon subjects about which we know nothing.

Fifthly, and lastly: Upon certain needy and worthy individuals, we, the members of the aforesaid class of 1931, do generously bestow these gifts, to-wit:

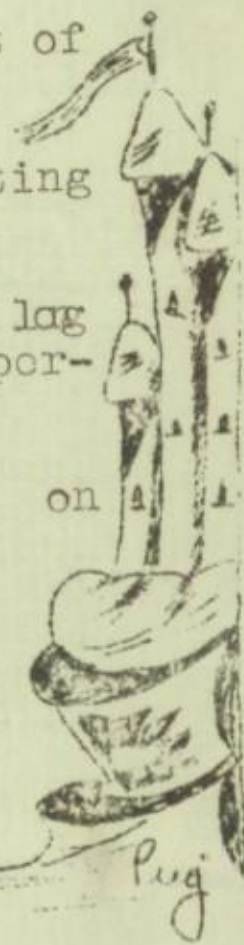
I, Howard Hoegsted, do bequeath to Wilbur Damler my job of coaching the eighth grade boys, and my artistic ability of sinking two points for dear old Bradley.

I, Harold Ott, give to "Pug" Begnoche my honorable art of being the only bachelor of the Senior Class.

I, Earl Stoltz, give to Harold Lemaster my interesting vocabulary, recommending it for constant use.

I, John Smietanski, do bequeath to Frank Stefanich my long remembered comb, which made its appearance in every class period.

I, Paul Toliuszis, give to Eugene Nickoll my place on the "All Star County Team".



I, Gladys Brockman, give to Ruth Nelson my "A" average in Chemistry, hoping she turns out to be a better Chemist than I.

I, Laura Hasemeyer, will to Laretta Hayes my beloved seat in Geometry Class, hoping she uses it to a better advantage than I.

I, Ilene McCleary, will to Ione Hasemeyer my front seat in the assembly, hoping she isn't always running to the back of the room, to ask information of her boy-friend.

I, Florence Styck, will to Genevieve Raich my determination of reaching one hundred words a minute on the 1933 speed test.

I, Evelyn Lund, leave to Jerry Powers my fast pace on going to and from classes.

Laura Hasemeyer





1. Gladys Jackson, give to Ruth Nelson my "A" sweater in
exchange, hoping she turns out to be a better character than I.
2. Linda Anderson, will to Lawrence Mayer my sweater that
in Country Club, hoping she uses it to a better advantage than
I.
3. Irene Robinson, will to Mrs. Henderson my front seat in
the assembly, hoping she isn't always running to the back of the
room to ask the waiter for her pop-liquor.
4. Florence Ayer, will to Genevieve Hahn my watermarked
if reaching one hundred words a minute on the 1933 speed test.
5. Evelyn Lund, leave to Larry Powers my last name on going
to and from classes.

PAUL HENDERSON



CLASS PROPHECY - 1950

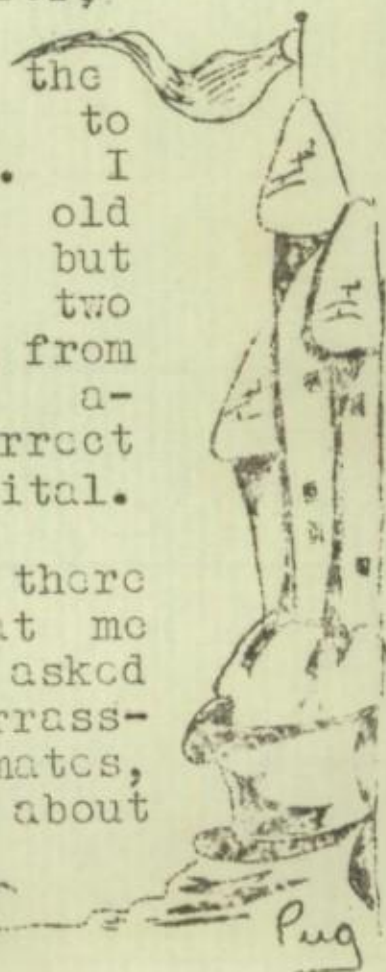
Upon my various journeys to and fro I have had the good fortune to meet many of my old Senior class mates. First I met with a little, old weazened man whom I once called Harold Ott now known as Dr. Ott. I developed sea sickness early and of course the ship doctor was called. Here came none other than Dr. Ott swinging along with his little satchel. I was very glad to see him and asked where his grocery truck was.

In India my friend inquired of me if I had visited the famous Madame Shervia. I replied in the negative and so arrangements were made for my visit the following day. Clothed in a long robe with a turban around her head stood before me my dear friend Florence Styck alias Madame Shervia. I understood then why in her last year in High School she had been so anxious to have her hair grow long. She was very much surprised to see me. On departing, I told her that I hoped she was able to see in her crystal ball more for her other visitors than she had been able to see for me. Bluffing is a great profession and I would have gladly expected it from Master John Smictanski but not from Florence.

In Poland I ran upon this famous Smictanski person trying to criticise a well known Polish official. I say trying because really criticising is out of his line even if he doesn't think so. He was about to be thrown into prison when I vouched for his immediate removal from the country so he was released. Then I inquired of him if he hadn't found that he was not a natural born critic and that it would be the death of him yet. I put him upon a ship for America and the last I saw of him he was hunting for a comb and mirror.

I then took a taxi and whom do you suppose was the driver? There sat Mr. Paul Toliuszis reciting orations to himself after having delivered me to the wrong address. I was very angry with him until I recognized him as an old friend. He was still trying to become a Daniel Webster but oh! how hard the task. Beside him on the seat were two loaves of his father's bread which had been sent to him from America. After telling me of their origin and travels abroad before reaching him, he started with me to the correct address. I was injured and had to be taken to a hospital.

It was found that I needed a minor operation and there came a little blond nurse very flighty and winking at me with every word. I became rather angry with her and asked if she thought her patient was a man. Then to my embarrassment I discovered that this was another of my school mates, Miss Laura Hasemeyer. She was very much disturbed about



something and I was afraid that she would do more harm than good but to my surprise she did rather well omitting the fact that she gave me far too much ether, talked continually of the new taxi station and asked me 500 times to excuse the taxi driver as he was probably worried about an address he was to give the following day at the dedication of a dog house.

From the hospital I went to Scotland where I saw a little lady teaching lady bugs to dance. I entered the circus tent and to my astonishment there was Ilene McCleary. Poor, dear lady, had wasted her life at this occupation and to be truthful those lady bugs never danced any more than a flea but she had become so used to seeing them move about that she really thought they were dancing. The admission was 10¢ and was to be paid in pennies as this gave her the impression that she had more money. I only had .09¢ but she refused to admit me until I had the correct change and made me her very dear friend.

In Rome I ran across and was entertained by an old, old class mate Earl Stoltz. He was toddling a small boy upon his knee named Mussolini. After inquiring I learned that he had married Mussolini's daughter and this youngster was their child. I was invited to dinner and the small child showed me a toy automobile modeled after a speedster Whippet and he told me that when he grew up he intended to speed just like his daddy and grandfather had done before him.

As my time was about devoured I was forced to return to America without seeing every place I wished. Upon landing in America I went immediately to the court room as you see I had been traveling and practicing upon law. My partner was having considerable trouble in obtaining a divorce for some one and wished my help. Now whom do you suppose this some one was? None other than the famous base ball star of the Cubs, Mr. Howard Hoegsted. He was having a difficult time but as I was there I promised to do my best and so I did. He received his divorce and I read last week where he and his wife remarried.

And last of all comes my connection with grocery stores. The chain stores of the National Tea had their main office in Chicago. I was their lawyer for an important suit against another firm and when I visited the President there sat not a gentleman but Miss Evelyn Lund. She was elegantly dressed and with all my squirming and wriggling about I was unable to count the diamonds upon her hands, arms, ears, etc.

And so now as I have seen all of my dear class mates, I feel much better and really feel that I am 20 years younger. I am a lawyer and am doing as well as would be expected.

Gladys Brockman.

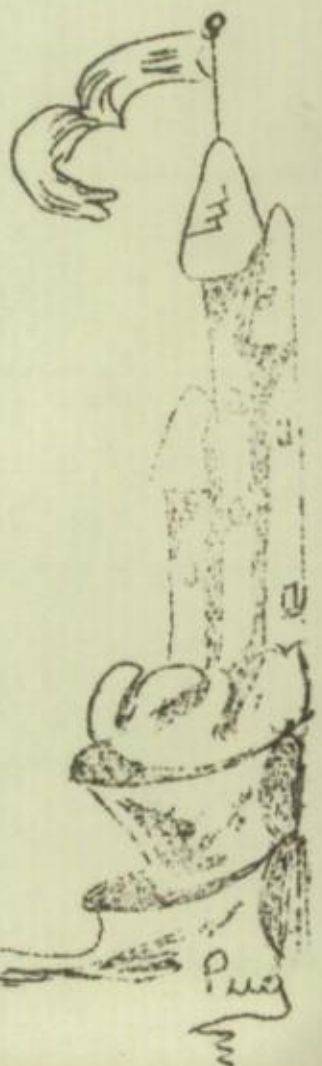


And so now as I have seen all of my dear ones again, I
feel much better and really feel that I am 20 years younger.
I am a happier and am doing as well as would be expected.

Clovia Brockman.



Junior





အတိုက်

JUNIOR CLASS ROLL

<u>Name</u>	<u>Nick Name</u>	<u>Favorite Bywords</u>
Floyd Anderson	Andy	Don't be silly!
Arden Allgaier	Sonny Boy	My bicycle!
Darlene Bade	Darling	Tell'en you right now.
Laura Beland	Jerry	You're nuts!
Lawrence Benoché	Pug	Ask me, I know.
Ida Blanchette	Beedo	Gee, He's a goof.
Vera Gillen	Terry	She gives me a pain.
Lawrence Hayes	Irish	According to you!
Paul Hubert	Paulie	Why look at me as if I did it?
Elinor Kammann	Toots	You think so?
Louise Kavaney	Blackie	Can he dance!
Vivian Legris	Nancy	Gee, he's cute.
Harold LeMaster	Pokey	Big me and little you.
Adolf Leszczwicz	Ouf	Mon Dieu!
Vivian Lund	Bibian	
Delphis Marcotte	Del	Yeah!
Ann Mathews	Jackie	He's a bear.
Josephine Messick	Jo	Don't be foolish.
Izetta Milligan	Babe	I can't do that.
Ruth Nelson	Rudy	Tee hee!
Eugene Nickell	Fat	He's a poke!
Bert Norman	Fuke	Watch my speed!
Agnes Pakulski	Blondie	Oh, my!
Lawrence Powers	Larry	Jeapers frost!
Genevieve Raich	Gen	Hurry up, Ida.
Eleanor Roush	Kittie	
Julius Steinmarch	Yolk	Let's take a walk.
Mildred Topliff	Milly	What songs you want?
Frank Wasetis	Frankie	Nawthing.



JUNIOR CLASS ROLL

<u>Name</u>	<u>Block Name</u>	<u>Favorite Phrase</u>
Floyd Anderson	Andy	Don't be silly!
Arden Alinger	Sonny Boy	My bicycle!
Barbara Bada	Barbara	Tell me you right now.
Leona Bland	Terry	You're right!
Lawrence Bencosh	Peg	Ask me, I know.
Ide Blanchette	Bessie	See, he's a good.
Vera Allen	Terry	The river is a pain.
Lawrence Bayan	Irish	According to you!
Paul Hubert	Paulie	Why look at me as if I
Elmer Kammann	Footie	did it?
Louise Lavinsky	Blackie	You think so?
Vivian Leyle	Henry	Can he dance?
Harold Lankster	Poker	See, he's a good.
Abel Lankster	Out	Big me and little you.
Vivian Land	Edison	Mon Die!
Del	Del	Yeah!
Jackie	Jackie	He's a bear.
Jo	Jo	Don't be foolish!
Babe	Babe	I can't do that.
Ruby	Ruby	The best!
Pat	Pat	He's a joke!
John	John	Watch my speed!
Blondie	Blondie	Oh, my!
Larry	Larry	Jump on the!
Gen	Gen	Hurry up, Gen.
Kittie	Kittie	Let's take a walk.
John	John	What about you?
Milly	Milly	Nothing.
Frankie	Frankie	

Class Officers

Lawrence Benoché	President
Darlene Bade	Vice President
Delphis Marcotte	Secretary
Lawrence Hayes	Treasurer

The Junior Class entered high school in 1928 with thirty-eight students. We now have twenty-eight. Miss Ruth Beauvais acted as our advisor during our Freshman year; Mr. Young was our advisor during our Sophomore year; and during this year we have been acting with the aid of Miss Cole and Mr. Young.

It would be rather difficult to pick out the most prominent members of the class, as they all seem prominent.

The boys in the class who received major letters in basketball are Floyd Anderson, Lawrence Benoché, Harold Lemaster, and Lawrence Power. Delphis Marcotte received a minor letter. In dramatics letters were awarded to Vivian Lund, Vivian Legris, Elinor Kamman, Lawrence Hayes, and Eugene Nickell.

Various members of the Junior Class hold offices in the Glee Club, Commercial Club, and French Club.

The Junior Class won the interscholastic tournament in basketball this year.

The Junior-Senior Banquet this year is to be held at the Hotel Kankakee on Saturday Evening, May 23. Money for this banquet was raised by selling candy at basketball games, selling Christmas cards, giving two basketball games, and monthly class dues.

Elinor Kamman.



1874



Sophomores





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SOPHOMORE CLASS ROLL

<u>Name</u>	<u>Nick Name</u>	<u>Final Resting Place</u>
Ruth Andersen	"Ruffus"	Micky's Ford
Donald Buser	"Don"	School House
Warren Brickie	"Alide"	Lyric
Lillian Coash	"Tiny"	Cloak Room
Joseph Girod	"Joe"	Cohn's House
Harold Hoover	"Hoover"	Church
Ione Hasemeyer	"Betty"	Herscher
Louis Hoegsted	"Louy"	Window in the Hall
Randall Kowelter	"Sissy"	Teacher's Room
Aubin Legris	"Auhby"	Country
Leo Grenier	"Duke"	City Park
Yvonne Lagesse	"Bonnie"	Broadway
Edna Lock	"Lockie"	Her Ford
Leo Mailloux	"Mayox"	Drug Store
Wayne Monty	"Dick"	Store
Everett Mulligan	"Muggs"	Drug Store
Charles Mercer	"Bud"	River Rat
Betty Jane Norman	"Betty"	Home
Isabelle Pezdirtz	"Isac"	Washington Avenue
Vernon Pray	"Whiskers"	Pool Room
Elizabeth Prue	"Libby"	Jerusalem
Frank Stefanich	"Step-an-inch"	Street Corner
Opal Stoltz	"Gem"	Pug's Arms
June Ullom	"Runnie"	Music Teacher
Cecilia Werner	"Silly"	Church
Lauretta Atkins	"Aretta"	Lock's House
Gladys Schultz	"Dimples"	Martin's Store

The Sophomore Class is very proud to say that they have the honor student. So far during this year he has maintained the standard of 4.5. This young man is Wayne Monty.

During the Sophomore year the social activities were the Freshmen Intiation. The poor freshies were picked on something terrible. They were too bashful to sit with the girls, and vice versa. After they finished doing their "stunts" they were given a lunch and sent home to bed.

SOBOMORE CLASS ROLL

<u>Name</u>	<u>Nick Name</u>	<u>Final Meeting Place</u>
Walt Anderson	"Bertie"	Rocky's Yard
Donald Bass	"Don"	School House
Warren Brickle	"Alice"	Yard
Lillian Coen	"Tiny"	Class Room
Joseph G'ard	"Joe"	Class Room
Harold Hoover	"Hoover"	Church
John Hennessey	"Bertie"	Home
Paul Hoeser	"Paul"	Windsor Hall
Randall Kesseler	"Steve"	Yard
Abbie Lester	"Abbie"	Class Room
Leo Grenier	"Luka"	Yard
Yvonne Lacroix	"Bonnie"	Home
Edda Lock	"Lottie"	Home
Lee Milhous	"Myron"	Yard
Wayne Monty	"Dick"	Yard
Everett Mullen	"Muggs"	Yard
Charles Moore	"Bud"	Yard
Betty Jane Norman	"Betty"	Home
Jessie Pezdrix	"Jessie"	Home
Vernon Ray	"Whiskers"	Yard
Elizabeth Roe	"Lissy"	Yard
Frank Rutanich	"Step-as-Step"	Yard
Opal Stiller	"Oen"	Yard
John Ullian	"Rennie"	Yard
Geoffie Werner	"Gilly"	Yard
Lawrence White	"Lottie"	Yard
Gladys Wheeler	"Peggy"	Yard

The Sophomore Class is very proud to say that they have the honor student. So far during this year he has maintained the standard of 4.0. Young man is Wayne Monty.

During the Sophomore year the senior activities were the Freshman Initiative. The poor freshmen were picked on somewhat during this. They were the ones who sat at the table and ate very little. They finished eating their "stew" and were left with a lot of food.



Freshmen





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FRESHMAN CLASS ROLL

Name	Nickname
Melba Bade	"Bumps"
Harold Chartier	"Sharky"
Donald Coyer	"Quack"
Nicholas Coleveris	"Nick"
Lester Fennel	"Les"
Elton Guise	"Geezer"
Vincent Gay	"Vinnie"
Marjorie Hoegsted	"Marj"
Loren Hess	"Larry"
Loretta Hayes	"Letty"
Vearl Heinis	"Shrimp"
Edward Hess	"Eddie"
Lawrence Klowbutcher	"Larry"
Ruby Honn	
Emile Krizan	
Irene Klept	"Rene"
Joseph Longtin	"Joe"
Sylvia Larsen	
Marshall Lamore	
William Lustig	"Bill"
Ambrose Lambert	"Lam"
Lionel Legris	"Simon"
Dorothy Largen	"Dot"
Elinor Mulligan	
Arthur Marcotte	"Art"
Leo Matthews	"Matty"
Elmore Martin	
Cecil McClure	
Jerome Powers	"Jerry"
Leslie Prue	"Les"
Foster Roou	"Toach"
John Sadowski	"Sad"
Wayne Snader	"Snakey"
Wanda Troutman	
Marjorie Topliff	"Boots"
Juanita Vickery	"Nita"
Dorothy Wheeler	"Dot"
Esther Williams	
Herman Werner	
Weldon Wadleigh	"Waddie"
Edward Zajc	"Eddie"



Freshmen class meetings are held every Thursday Morning. The officers elected for the year 1930-1931 are: President-Vearle Heinis, Vice-President-Wilbur Damler, Secretary-LRuby Hahn, and Treasurer-Harold Chartier. The class dues are ten cents a month.

The Freshmen have taken part in all the activities and several have shown their efficiency already. Edward Zajc, Jerome Powers, Harold Chartier, Leo Mathews and Lionel Legris received minor B's in basketball, and certain of our class members have a good chance for the B's awarded for scholarship. Let's hope they get it!

During the second month of school the Sophomores initiated us. We had a good time, although we did receive several shocks from wires connected with a battery. We felt much better, however, after we had some of the good lunch the Sophomores provided.

In order to show the Bradley High School we were an active part of the school, we gave a Halloween party. Almost everyone came masked, and these costumes afforded much fun as they were judged as to which was the funniest, the best dressed, or the most representative of a particular character. Then the Freshmen revealed their talent in a program of vocal and piano solos and reading. Elton Guiss told a "spooky" ghost story and Ruby Hahn enlightened many by predicting bright futures for them. Nobody's appetite was ruined by the ghost stories though, as everybody ate heartily of the good refreshments.

April 1, the Freshmen gave a play, the "April Fool Teacher" before the assembly. It was a comical play and everyone had several good laughs from it.

Just watch the Freshmen! Every class must have a beginning year, and we have done our best to make this one worthy of our dear old Bradley High School.

Elinor Mulligan

SCENES

OF

BRADLEY

(H) (G) (H)

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2



Paulott *Carl Kelly* *Howard Haglund* *Paul Voluty* *John Smith*

SENIOR CLASS

front row.

L. to R.

1. Vera Baker
2. Florence Stych
3. Allan Mcclay
4. Gladys Brockman
5. Evelyn Lund
6. Laura Hanson



COMMERCIAL CLUB

Howard *Carl* *Paul* *John* *Baker*

Paul *Howard* *Carl* *John* *Baker*

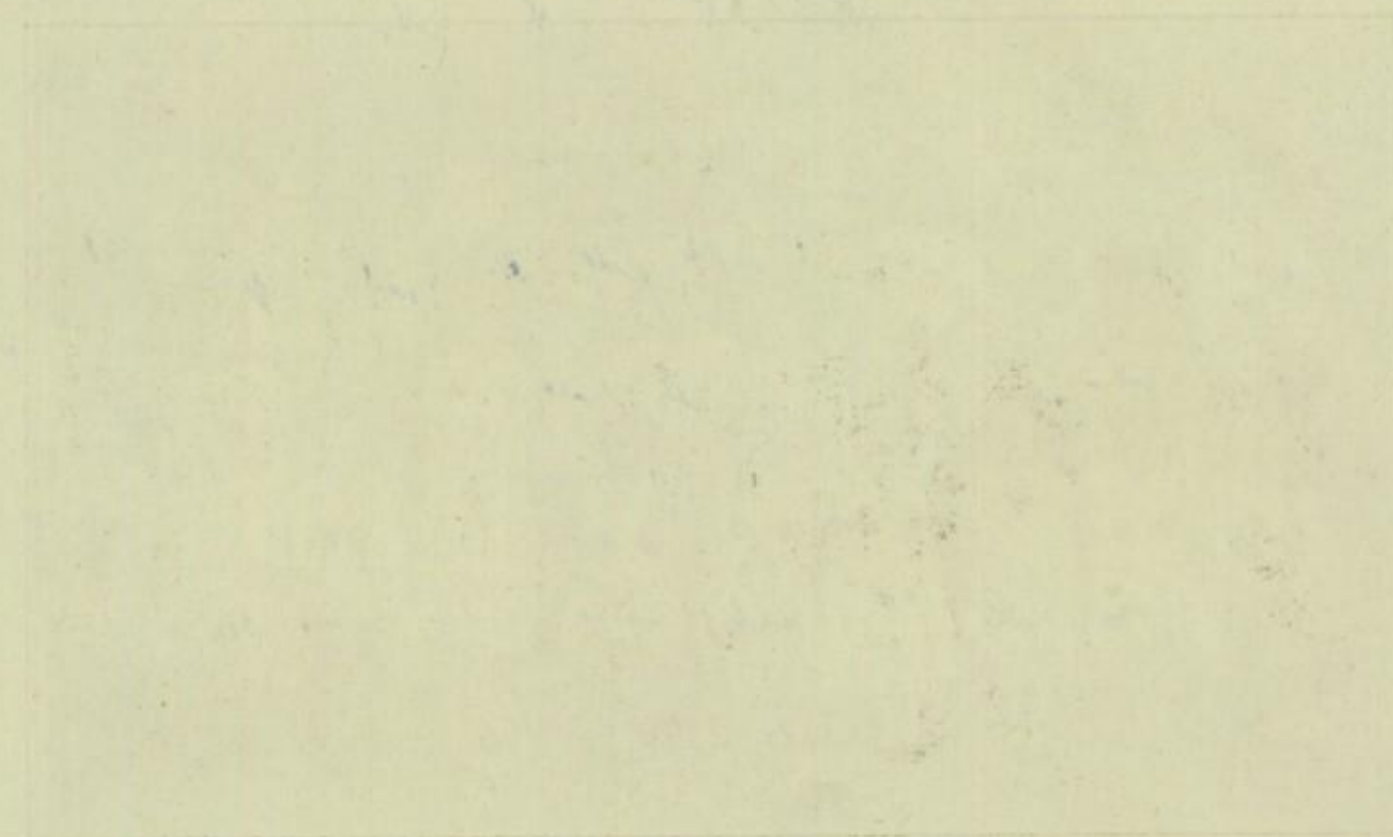
Gladys *Paul* *Evelyn* *Vera* *Laura*

Clara *Agatha* *Paul* *Arne* *Agnes* *Veronica* *Elson* *Lida*

Florence



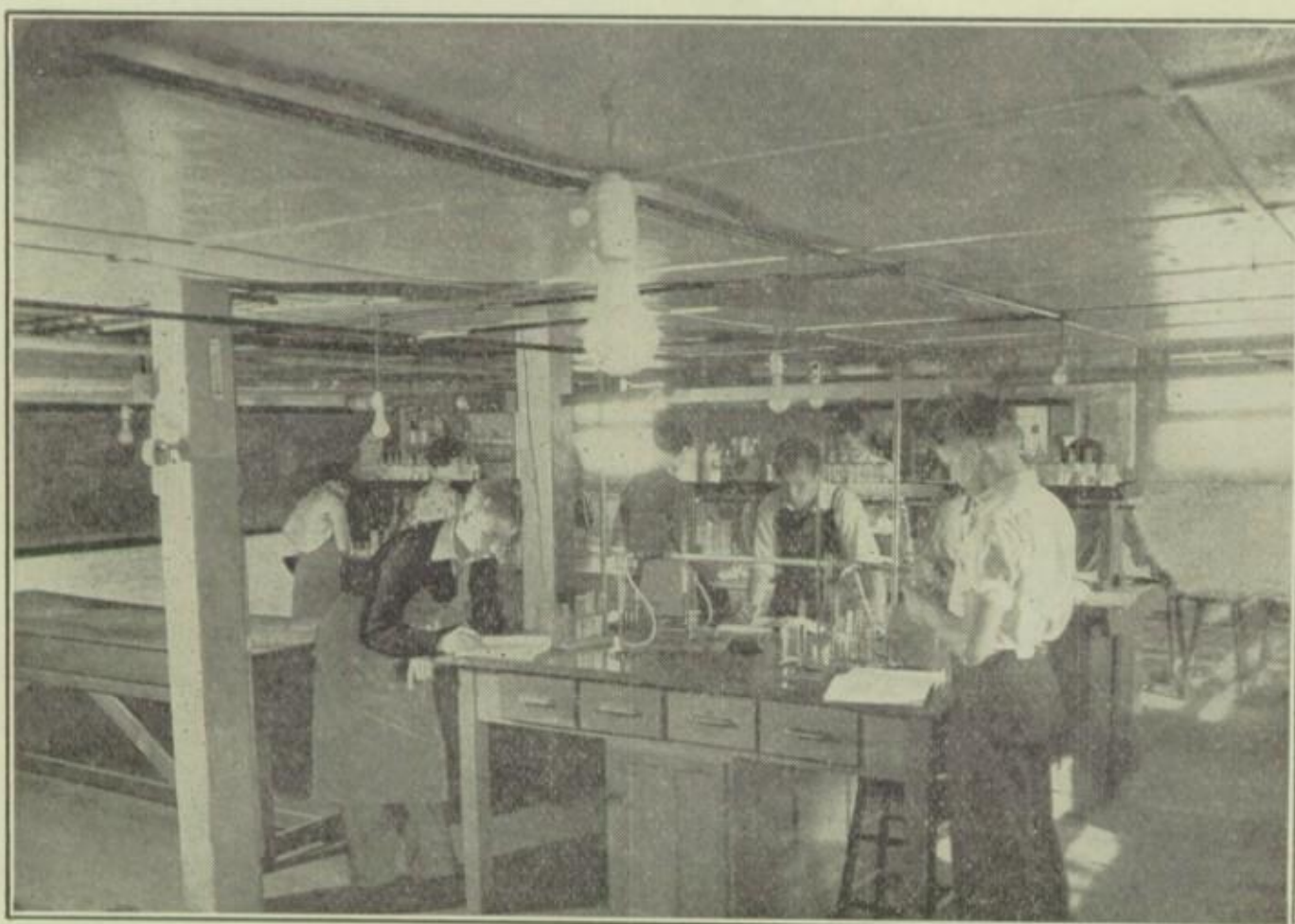
SECTION 1



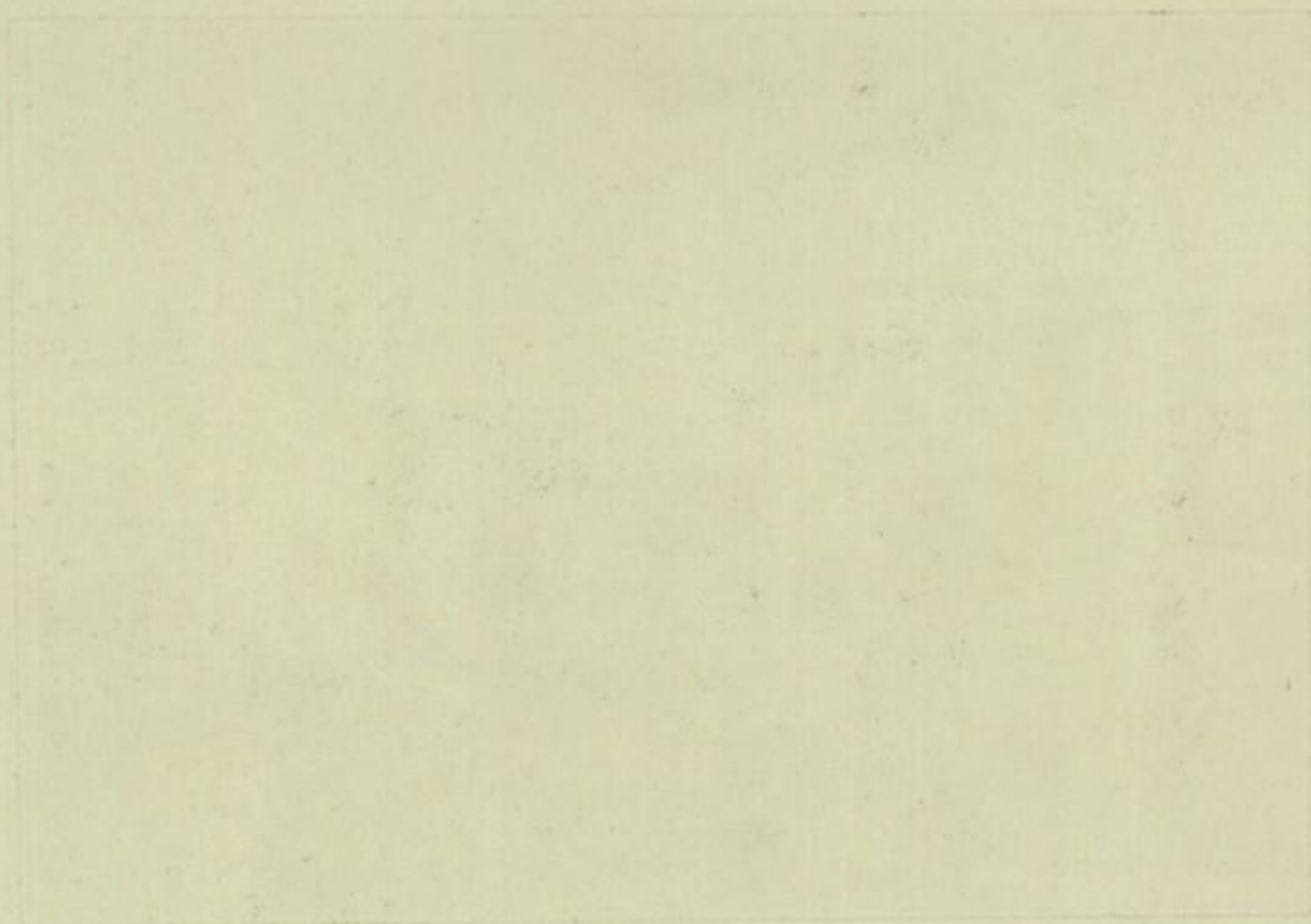
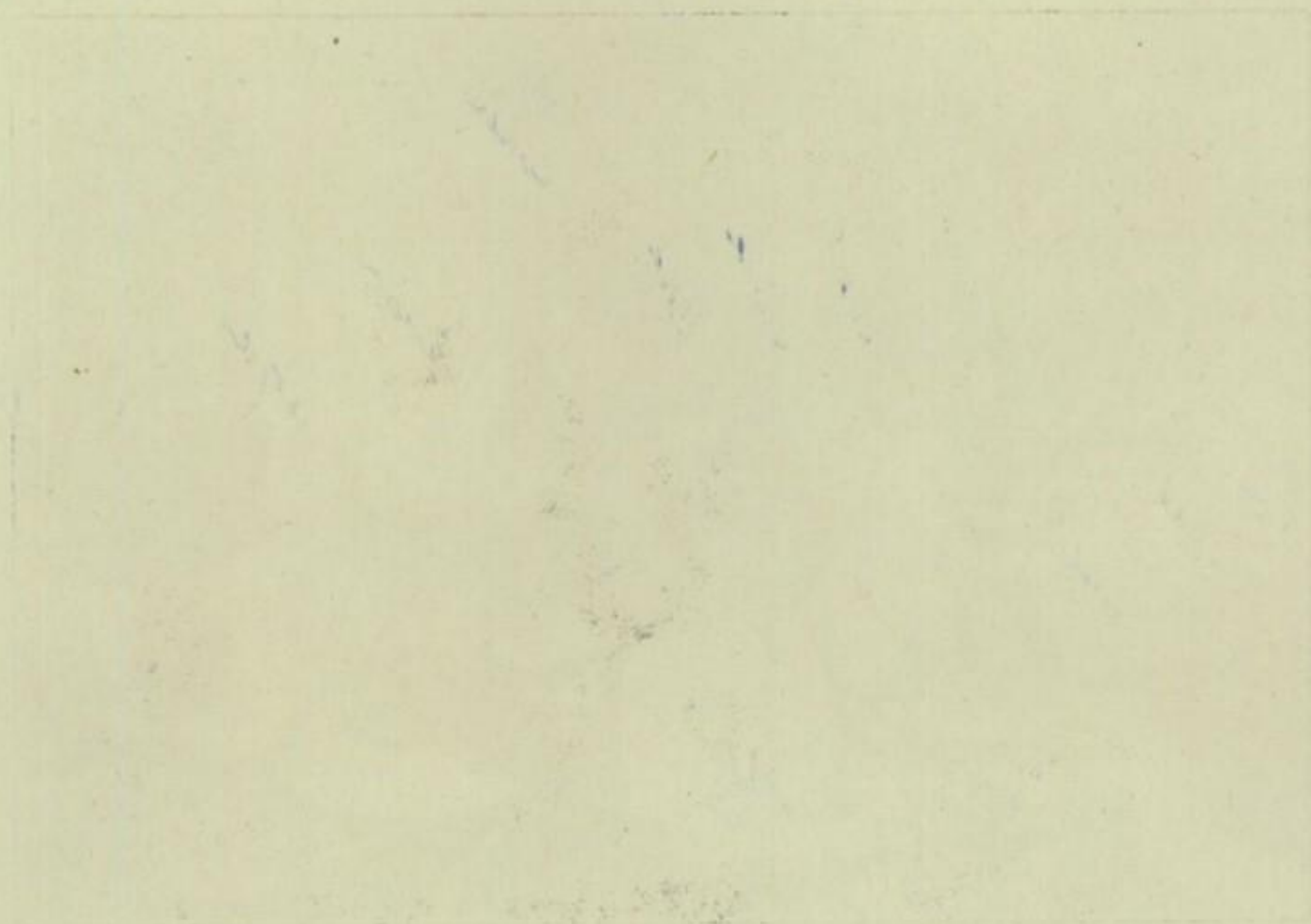
SECTION 2



A Typewriting Class Photographed in Action.



Partial view of the Chemistry Laboratory



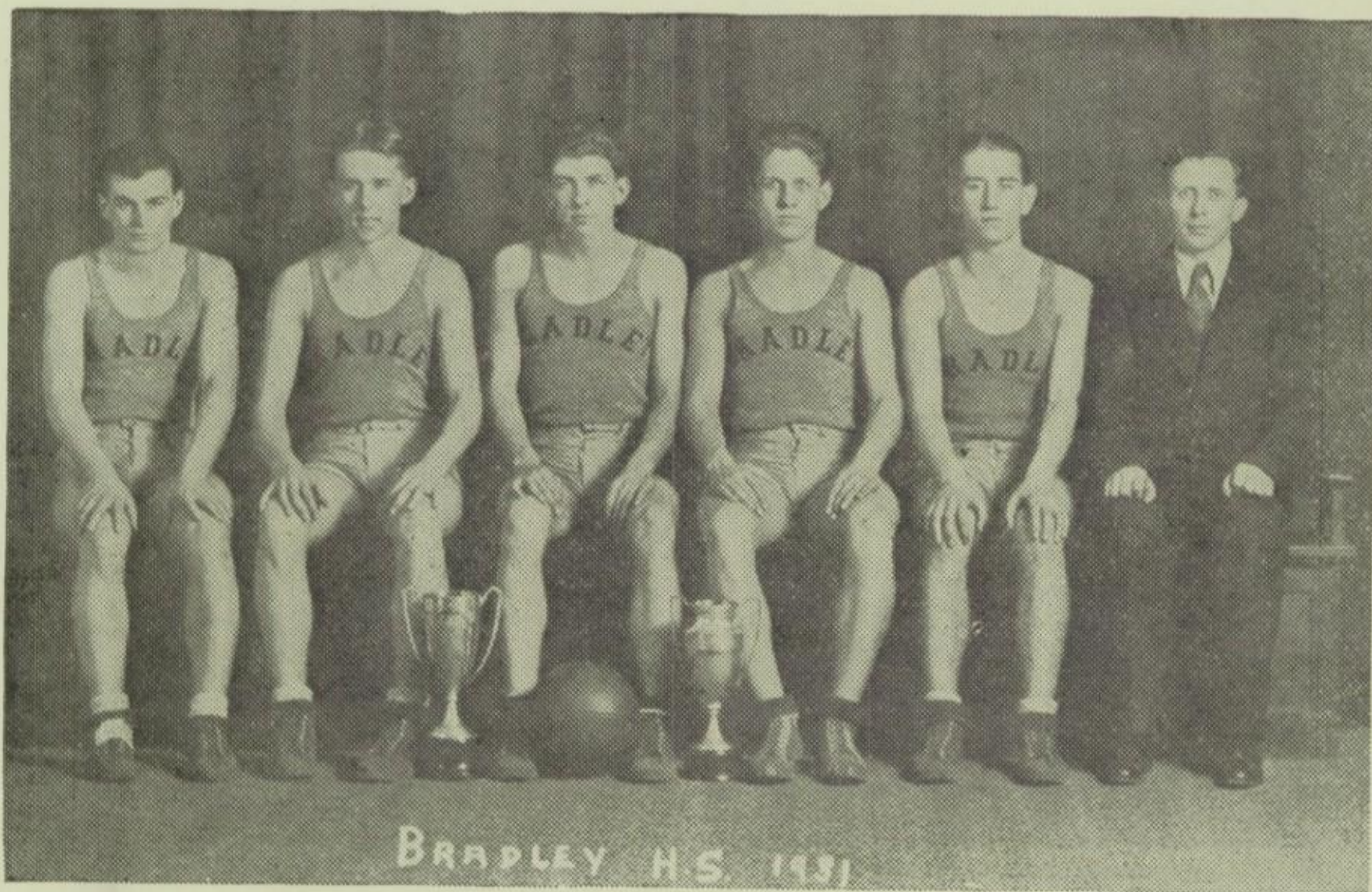
Sketch of the Temple of the Sun

2nd Row
L. to R.
Eleanor R.
Betty A.
Eleanor K.
Betty H.
Eleanor L.
Hazel B.
Lida B.
Lilla B.
Maybelle T.
Miss Dooly

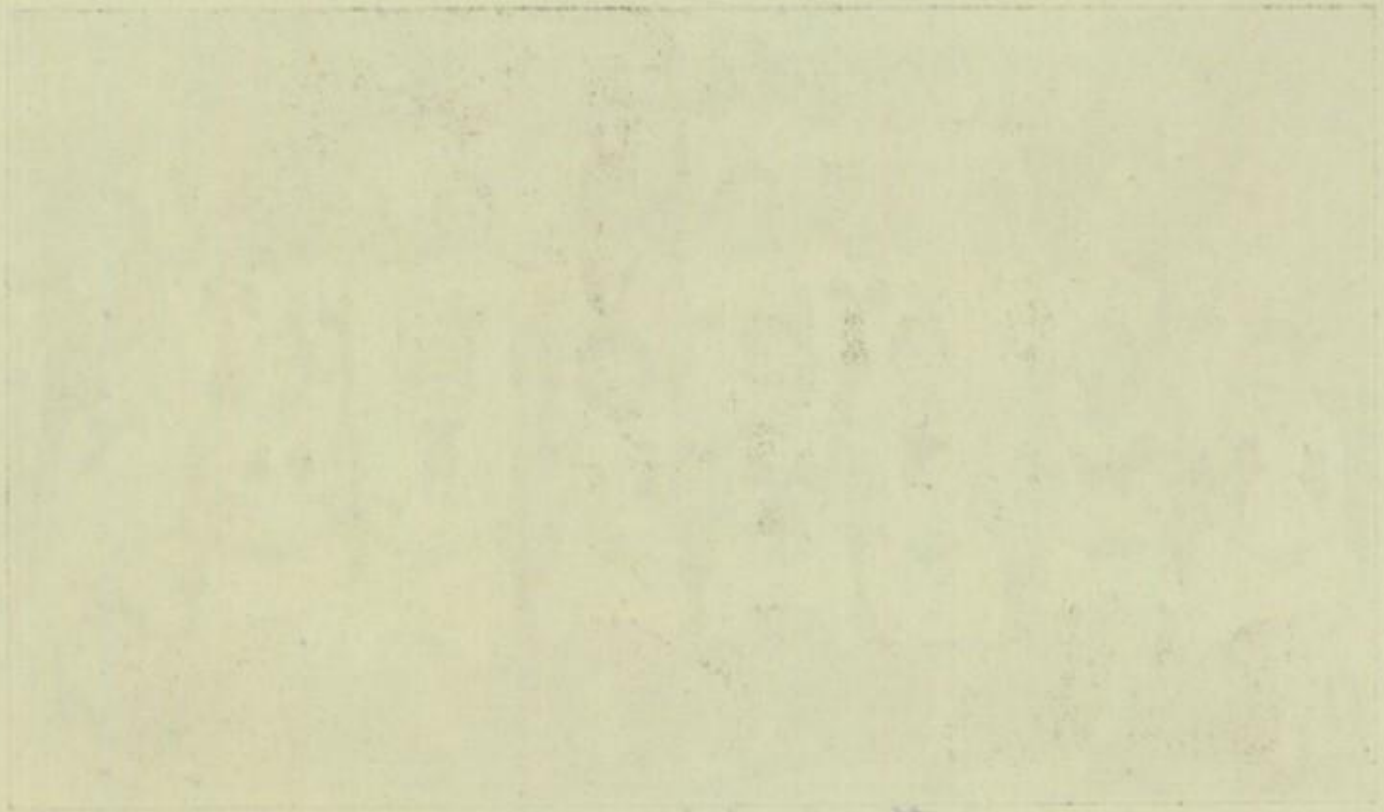


3rd Row
L. to R.
Weldon W.
Eleanor R.
Vera L.
Dorothy W.
Lynette S.
James H.
William C.
Glady S.
Laural K.
Vernice L.

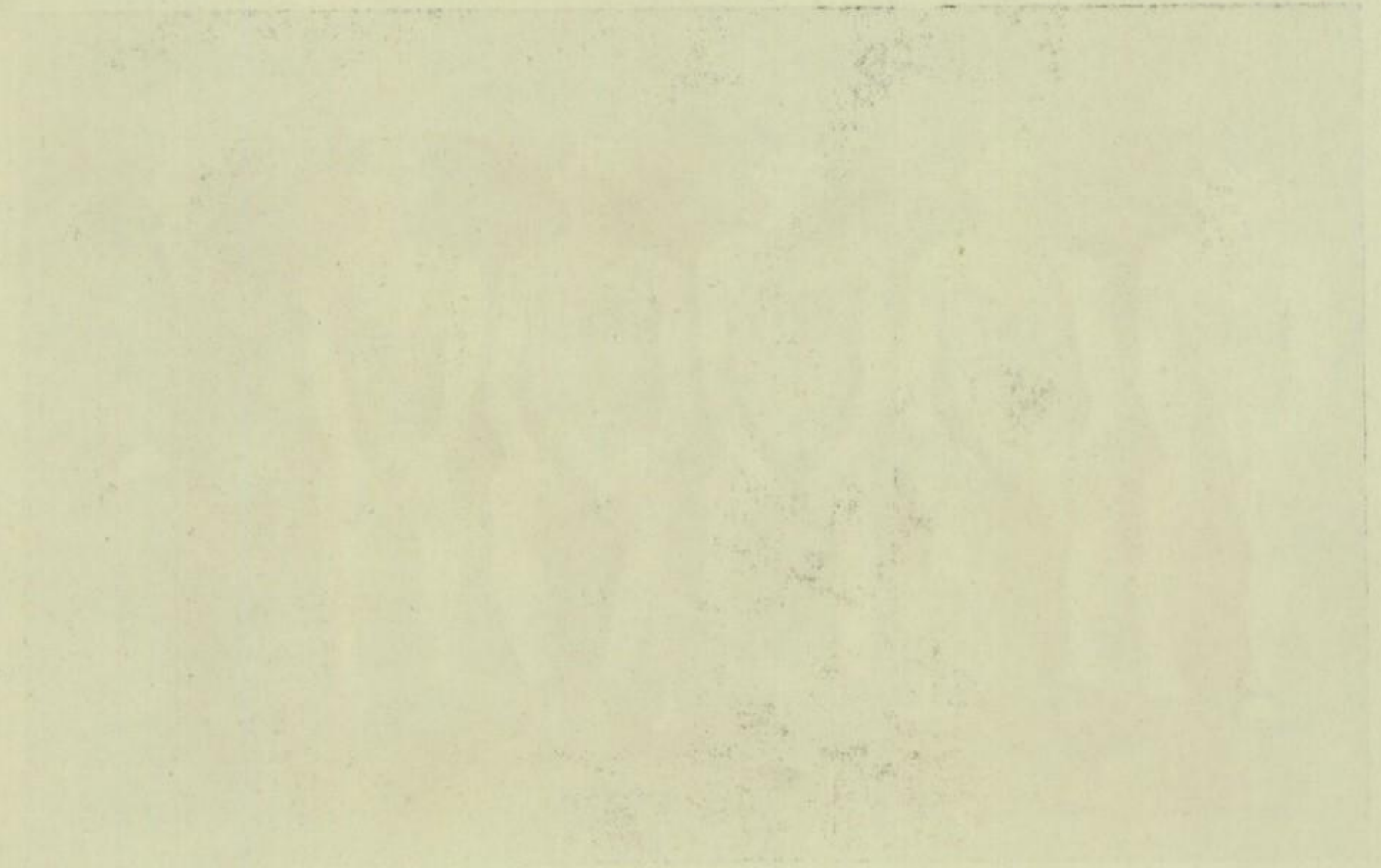
Josephine. Edna Betty Mildred Anne Agnes Lorne Maybelle.
"Our Harmonizers" -- The Glee Club.



1- Pug Benoit 2 Paul Rouloze 3. Harold Kargstad
4- Harold LeMaster 5 Larry Pomeroy 6- coach young.



"Our Remembrance" - The Old Church
The Old Church



The Old Church

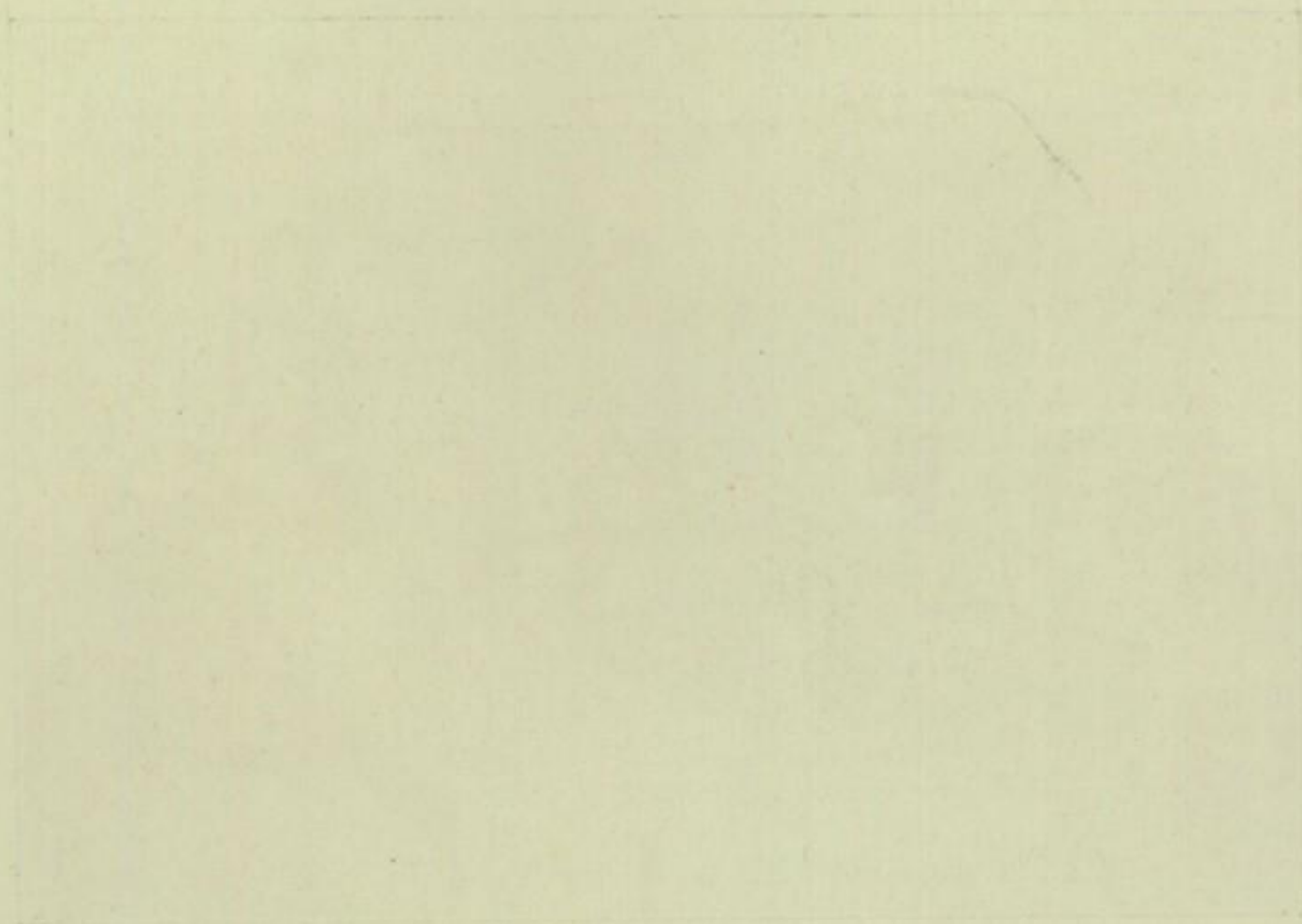


A Class In Foods
Home Economics Laboratory.

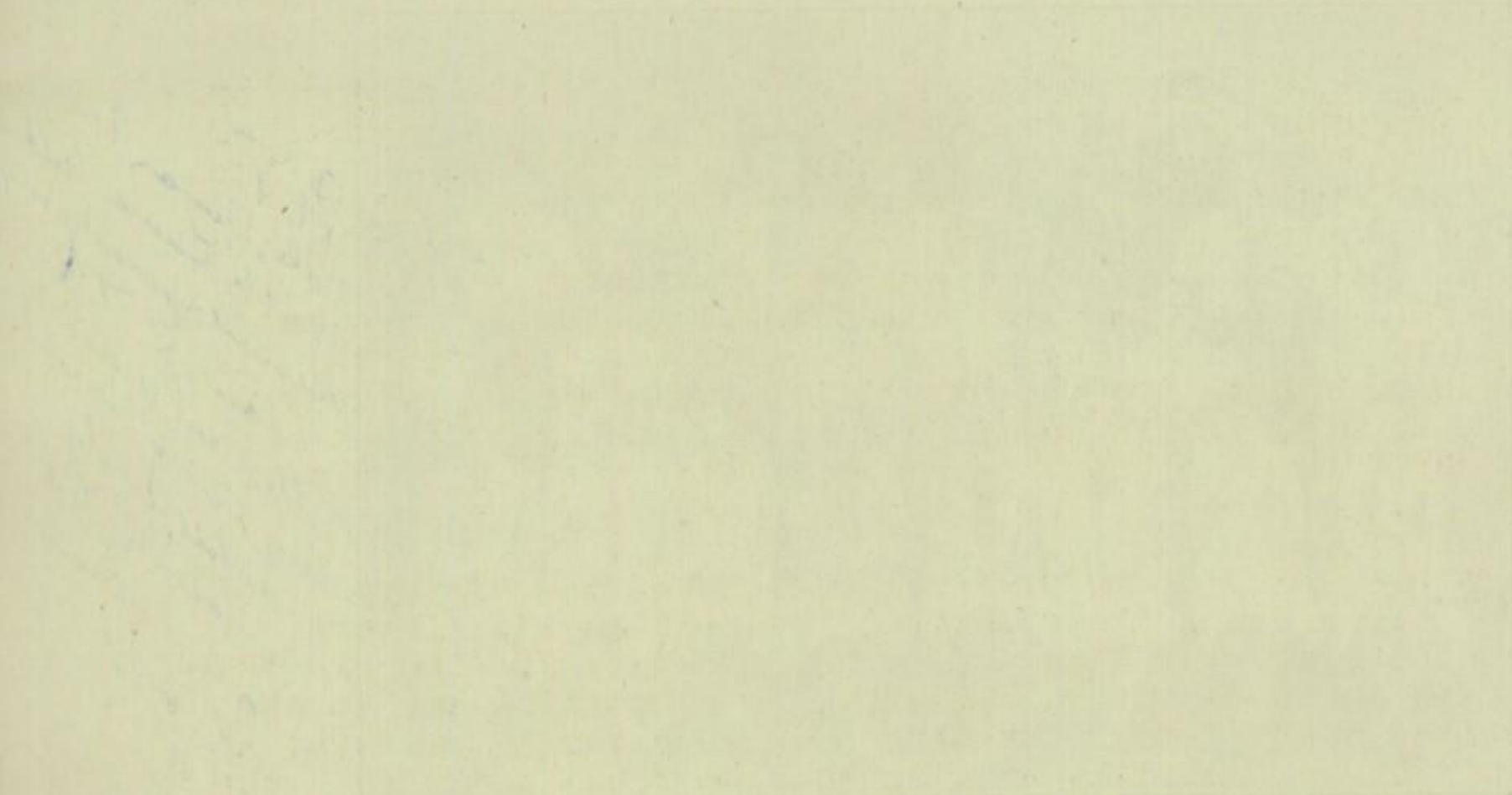


Josephine Cleann *Lyette* *Sharon* *Agnes* *Clara* *Union* *Carol*
JUNIOR CLASS

3 row.
R to L
Coke, Virginia, Vera
Ruth, Laura, Mildred
Lemire, Sponcer Young,
3 row. L. to R.
Otto, Paul, and
Ray, Larry, Harold,
Franklin, Andy
4th row. L. to R.
Delphie, Julian
Bert, Samuel,
Alvin.



THE
MOUNTAIN



THE
MOUNTAIN

DESCRIPTION OF COURSES

English

English I - This course introduces the student to High School English textbooks and methods of instruction. Some good elementary English composition textbook is completed during the year, and several books are selected from the college entrance requirements lists, some of which are studied intensively and others required for outside reading. Composition work is done weekly and especial emphasis is placed upon methods in doing the work. Some time is given to practical letter writing, English grammar review, and oral drills in English. At least four books must be studied in class and four others read outside as directed by the teacher. This is a one year course. One credit. Offered in the ninth year.

English II - This course is a continuation of the work in English I. Some good standard English II textbook is completed during the year and at least four books are read in class. Outside reading is required of all pupils and it is carefully supervised by the teacher. Such topics as the selection and organization of material, letter writing, unity, coherence, emphasis, distinctive features of the four forms of discourse, and grammar review are thoroughly studied. This is a one year course. One credit. Offered in the tenth year.

English III - This course takes up the study of the history of English Literature. Some textbook like Halleck's history of English Literature or its equivalent is studied during the year. One of the chief aims is to establish right habits of reading and to widen the pupil's acquaintance with literature. Books selected by the teacher are read intensively while a few others are required for outside reading. Much time is given to theme writing in this course and the aims are (1), to fix in the minds of the pupils the principles taught in previous years and (2), to give experience in collecting and organizing material for a theme of some length. This is a one year course. One credit. Offered in the eleventh year.

English IV - This course takes up a study of the history of American Literature. Some textbook like Halleck's history of American Literature or its equivalent is studied. One of the chief aims is to establish right habits of reading and to widen the pupil's appreciation for some of the better literature. At least six books should be read as outside reading during the fourth year, one from each of the following types of literature: biography, drama, novel, essay, biography, and short story. Much time is also devoted to theme writing. Written and oral compositions, in this grade, should be the results of serious efforts. The study of grammar, composition, and rhetoric should

DESCRIPTION OF DOCUMENT

English

Paragraph I - This section contains the statement of the author that the document is a copy of the original and that the author is not responsible for the accuracy of the copy. The author also states that the document is a copy of the original and that the author is not responsible for the accuracy of the copy. The author also states that the document is a copy of the original and that the author is not responsible for the accuracy of the copy.

Paragraph II - This section contains the statement of the author that the document is a copy of the original and that the author is not responsible for the accuracy of the copy. The author also states that the document is a copy of the original and that the author is not responsible for the accuracy of the copy. The author also states that the document is a copy of the original and that the author is not responsible for the accuracy of the copy.

Paragraph III - This section contains the statement of the author that the document is a copy of the original and that the author is not responsible for the accuracy of the copy. The author also states that the document is a copy of the original and that the author is not responsible for the accuracy of the copy. The author also states that the document is a copy of the original and that the author is not responsible for the accuracy of the copy.

Paragraph IV - This section contains the statement of the author that the document is a copy of the original and that the author is not responsible for the accuracy of the copy. The author also states that the document is a copy of the original and that the author is not responsible for the accuracy of the copy. The author also states that the document is a copy of the original and that the author is not responsible for the accuracy of the copy.

provide a means of correcting individual errors found in themes written. Original imaginative and inspirational writings in both prose and verse should be encouraged. This is the last year of the four year course in English offered in the Bradley High School. The pupil should now be able to do College Grade work in English, and be able to meet other demands in life that draw so heavily upon one's ability to do written and oral composition work.

Reference is made occasionally to present day writers and magazine articles in all English courses. Some time is given to debating, public speaking, and oral reading in each year of English work described above. Also some time is given to parliamentary practice in all courses.

Mathematics

Algebra - This is a beginning course in algebra and covers algebraic notations, substitution and evaluation, the fundamental operations, the use of formulas, an introduction to graphs, equation in the first degree in one unknown, important types of products, factoring, highest common factor, lowest common multiple, fractions; ratio, proportion and variation; two unknowns; square root and its applications; radicals and exponents; and an introduction to quadratic equations. One credit. Offered in the ninth year.

Plane Geometry - This course takes up the ordinary theorems for first year courses in plane geometry; original proofs; practical measurements and mensuration review. One year. One credit. Offered in tenth year.

Commercial Arithmetic - Short methods in dealing with the fundamentals, aliquot parts of 100, a mastery of the 45 combinations. Tables of denominate numbers. Fractions. Formulas used in percentage and their applications. Formulas used in mensuration. Solving and analysis of problems by mental processes. Mensuration. Lumber. Building. Plastering. Papering. Carpeting. Land measure. Base line. Principal Meridian. Township section and its division. Ratio and Proportion. Longitude and Time. $\frac{1}{2}$ credit. One half year. Offered in eleventh year.

History, Government and Economics

Ancient History - This takes up the history from the time when man emerges from obscurity up to about 800 A. D. A study of the Oriental kingdoms and empires; the Greeks and Greek civilization; the Roman Republic and Empire and the Barbarian invasion. Library assignments. One year. One credit. Offered in ninth year.

provides a means of correcting individual errors found in the
written. Original manuscript and the corrected version
both show and where should be corrected. This is the
first of the four steps in the handwriting correction
method. The second should be to correct the errors
found in the first, and to also correct other errors to
show the handwriting upon every attempt to be written and not
position word.

Reference is made to the handwriting correction method
which is the first step in the handwriting correction
method. The second step is to correct the errors found
in the first, and to also correct other errors to
show the handwriting upon every attempt to be written
and not position word.

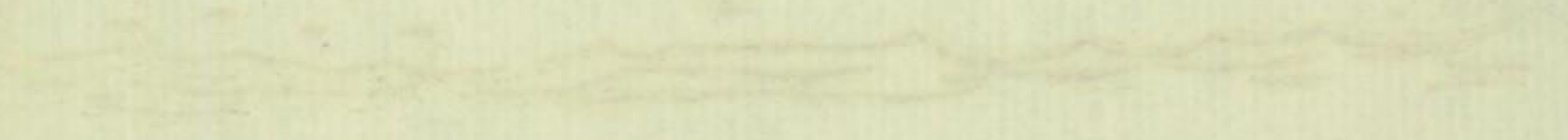
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and not position word.



M. & M. History - A thorough survey of the Middle Ages followed by an intensive study of Modern times. The European background of American history is kept constantly in mind. Library assignments are required and some composition work which gives the student the advantage of the library material at hand is taken up during the year. One year. One credit. Offered in the tenth year.

American History - A background for American History is built up by giving a brief survey of European history prior to the discovery of America.

Following this study a study of discovery colonization, and settlement of America is taken up. This is followed by a study of the conditions leading up to the separation of the colonies from the mother country, formation of State governments; the Constitutional Convention; National development; Rise of political parties; Civil War; Reconstruction and its accompanying problems; more recent problems; and a study of the World War. One year. One credit. Offered in the twelfth year.

Civil Government - The pupil is supposed to have had the ordinary eighth year Civics before entering this course. It deals with the rise of government during the life history of man and the various economic stages of his development; national development and administration of our federal laws; and state and local problems. It acquaints the student with the State and National governments and will help him in being a useful citizen. This is a half year course. $\frac{1}{2}$ credit. Offered in the twelfth year.

Science

General Science - The purpose of this course is to provide the pupil with a ground work in physics, chemistry, botany, zoology, physiology, and physical geography. Especial emphasis will be placed upon the development of the pupil. He will be led to observe all natural phenomena around him, and to keep neat records of his observations. He will be led to apply useful knowledge to good ends which will aid him in rendering better service to his community. This is a one year course. Double laboratory periods. One credit. Offered in the ninth year.

Chemistry - The purpose of chemistry is to give a fuller understanding of the elements in the world and to show how these elements are used in everyday life. A very valuable course, for it leads the pupils to observe natural phenomena about them and gives them practice in reporting what they have observed. Pu-

U.S. History - A Survey - A survey of the Middle Ages followed by a survey of the modern world. The book is designed to give the student a general knowledge of the history of the world from the beginning of the Christian era to the present. The book is divided into two parts, the first part dealing with the Middle Ages and the second part dealing with the modern world. The book is written in a clear and concise style and is suitable for use in a high school or college course.

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pils are assigned library work so as to acquaint them with the literature of the field. Projects are also required of the pupils. Open to juniors and seniors. One year. One credit.

Geography

Physical Geography - Land forms and their development, atmosphere and climate, and influences of physical conditions upon modes of living, industries, institutions, and distribution of peoples. Laboratory work required and a notebook of the work must be kept by each pupil. One half year course. $\frac{1}{2}$ credit. Offered in the tenth year.

Commercial Geography - Much time is devoted to the influence of climate and topography upon the development of commerce and industry in the world; the effects of commerce and industry upon the human progress; the development of air, water, soil and air transportation; a special study of the various commodities of exchange as foodstuffs, minerals, and forest resources. The study of these commodities is followed by an intensive study of the development and present-day commerce in United States, Europe and Asia. A notebook, "Economic Geography" is used with the text, "Commercial and Industrial Geography" by Redway. Open to sophomores and to others who have no credit in Geography. One-half credit. A one semester course.

Foreign Language

French I - The purpose of this course is to teach the students to pronounce correctly the French language, according to the international phonetic alphabet and to teach the forms and usages necessary for reading French. Much attention is given to the historical and geographical aspects of France, and to the customs of the French people.

In addition to grammar there is the notebook, which includes exercises for aid in pronunciation and training for reading. The readers, "Si Nous Lisions" and "Pierrille" are used for additional practice and enjoyment in reading of the French. Open to juniors. One credit.

French II - This course completes the grammar forms and usages necessary for reading French, but the main emphasis is placed upon the intensive reading of at least three classics in French literature, such as "Les Trois Mosquetaires" by Dumas. The desire is for the pupils to have a better understanding of the French background, customs and culture, and to enjoy as much as be able to read French. Prerequisite - one year of French. One credit.

Latin I - Takes up the fundamentals of Latin grammar and composition. This includes five declensions of nouns, three declensions of adjectives and four conjugations of verbs. There are exercises for translation into Latin from English and from English into Latin. Enough Latin words are given to enable the student to translate Roman stories, such as those of Hercules and Caesar's commentaries on the Gallic Wars. Enough Latin or Roman history is included to add interest. Illustrations from mosaics, statues and art also lend color to the study of Latin. The importance of Latin to English is pointed in the large number of words derived from Latin, directly and indirectly. One credit.

Latin II - Consists in translation of Latin into English. The first half of the year is given over to the translation of the story of Hercules and the more simple stories. The second semester is spent in translating Caesar's Commentaries on the Gallic Wars. Latin grammar must also be studied as many new constructions are encountered as well as old ones forgotten. New words must be added to the vocabulary constantly. English sentences are translated into Latin. One credit.

Home Economics

Clothing - The purpose of this course is to teach the fundamental principles of sewing in order that they will be able to make better clothing for themselves and be able to recognize a well made article when buying it ready made. Each girl completes two projects. It is given in the sophomore year. One-half credit.

Foods - The purpose of this course is to teach the girls how to plan a well balanced meal for breakfast, luncheon, and dinner, how to prepare the meals, and how to serve them. These must be balanced as to food stuff requirements, color, and taste. This will enable the girls to plan and cook better meals in their homes. This course is given in the sophomore year. One-half credit.

Manual Training

Manual Training - Two hour laboratory course, divided into parts: Mechanical Drawing and Wood Bench Work.

In Mechanical Drawing the pupil is given an opportunity to develop skill in mechanical drawing and lettering, reading and preparation of blue prints, and the sketching of the projects that are later made in the shop. Wood Bench work consists of instruction and practice with hand and power tools. The pupils may make projects of their own selection. One credit. Open to Freshmen.

Commercial

Bookkeeping - Work in theory and practice of accounts beginning with the more simple methods of a retail business and broadening to include varied types of business organization, such as sole proprietorship, partnership, and corporation. Exercises relative to each phase of bookkeeping and short ~~active~~ sets provide a correlation of the various phases of bookkeeping. One year. One credit. Open to juniors and seniors.

Beginning Typing - Development of the keyboard, acquiring correct finger control, care and manipulation of the machine, acquiring finger dexterity. The touch method is insisted upon. Frequent accuracy tests, direct machine dictation, rhythmic exercises, special and corrective drills develop speed and accuracy. Simple business letters and rough drafts are studied. A net speed requirement of 30 words per minute with a maximum of five errors is required at the end of the year. One credit. One year. Open to juniors and seniors.

Advanced Typing - Takes up the study of advanced business correspondence, reports, literary matter, statistical matter, bills, invoices, statements, related office practice, and legal documents. Frequent speed tests and drills are given. A portion of the time is devoted to transcription, stencil cutting, and operation of the mimeograph. A net speed requirement of 55 words per minute with a maximum of five errors is required at the end of first year. One year. One credit. Prerequisite - One year of typewriting.

Beginning Shorthand - Development of phonetic writing as conceived by Gregg. The shorthand manual is supplemented by work in penmanship exercises and in progressive exercises intended to increase finger dexterity and a thorough understanding and skillful application of the principles of shorthand. A dictation test of 70 words per minute is required at the end of the year. One year. One credit. Open to juniors and seniors.

Advanced Shorthand - A careful review of the Gregg Manual, followed by progressive dictation taken from standard dictation texts and covering many types of business correspondence. A dictation test of 80 and 100 words per minute is required at the end of the year. One year. One credit. Prerequisite - One year of shorthand.

Commercial Law - This course includes the study of contracts, sales of goods, agency, negotiable instruments, estates, corporations, partnerships, trusts, real and personal property, insurance, and bailments. Students are expected to become familiar with the commoner business and legal terms. One term. $\frac{1}{2}$ credit.

Bookkeeping - Work in this and practice of accounting with the various methods of bookkeeping and recording the business transactions of a business enterprise. This includes the recording of all business transactions in the books of account, and the preparation of financial statements from the books of account.

Business Law - The study of the legal aspects of business transactions and the rights and obligations of the parties to such transactions. This includes the study of contracts, sales, negotiable instruments, and other business transactions, and the application of legal principles to these transactions.

Business Administration - The study of the management of business enterprises, including the planning, organizing, directing, and controlling of business activities. This includes the study of the various functions of management, such as planning, organizing, directing, and controlling, and the application of these functions to the management of business enterprises.

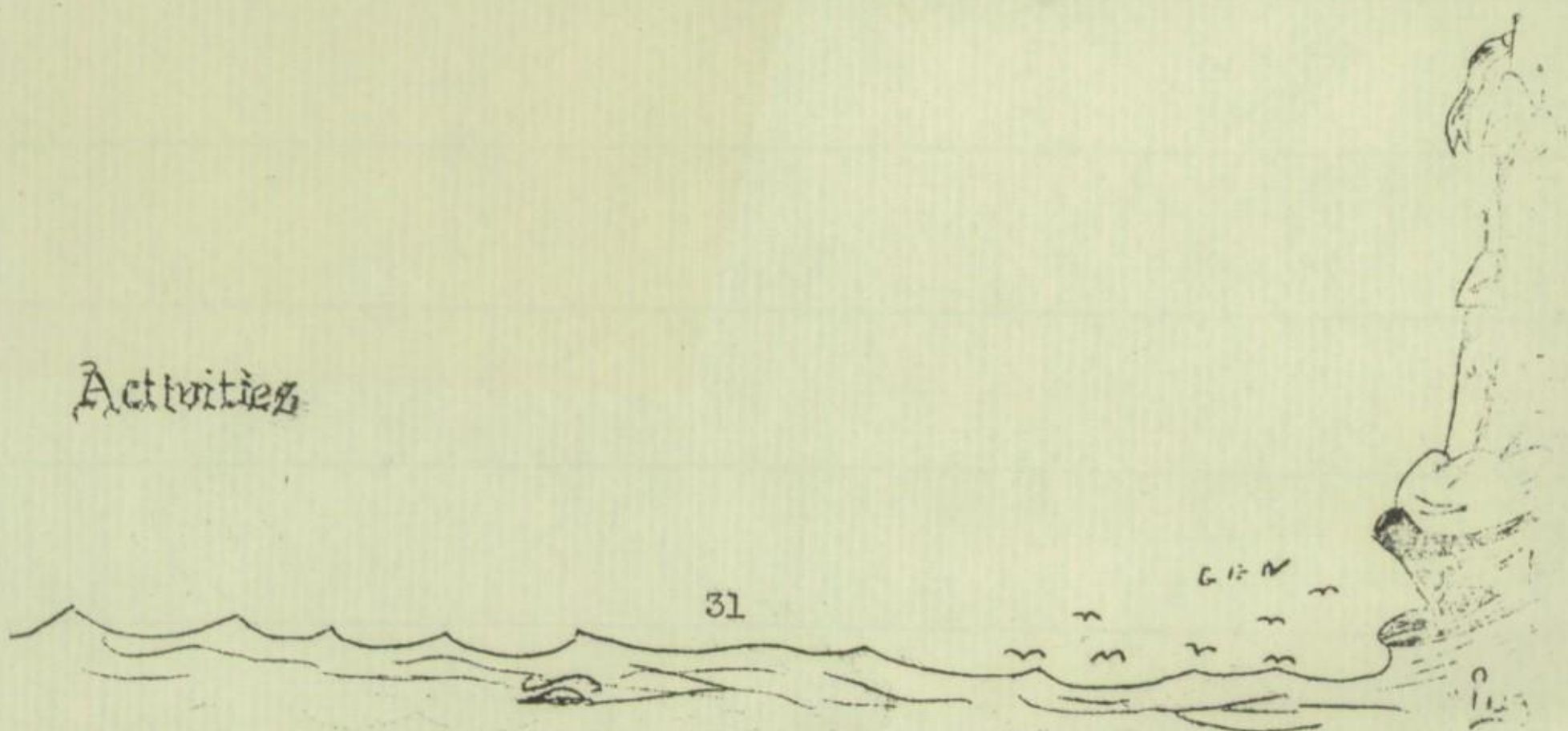
Business Economics - The study of the economic aspects of business transactions and the relationship between business and the economy. This includes the study of the various economic factors that affect business, such as demand, supply, and price, and the application of economic principles to the management of business enterprises.

Business Mathematics - The study of the mathematical aspects of business transactions and the application of mathematical principles to the management of business enterprises. This includes the study of the various mathematical concepts and techniques used in business, such as arithmetic, algebra, and geometry, and the application of these concepts and techniques to the management of business enterprises.

Business English - The study of the English language as used in business transactions and the application of English language principles to the management of business enterprises. This includes the study of the various English language concepts and techniques used in business, such as grammar, vocabulary, and composition, and the application of these concepts and techniques to the management of business enterprises.



Activities





1810/11



GLEE CLUB

Club Officers

Vivian Legris
Vivian Lund
Darlene Bade

President
Vice-President
Secretary

Roll

Freshmen

Melba Bade
Sylvia Larsen
Marjorie Hoegsted

Ruby Hahn
Irene Klepk
Elinor Mulligan

Sophomores

June Ullom
Gladys Schultz
Cecilia Werner
Lauretta Atkins
Betty Jane Norman

Edna M. Lock
Lillian Coash
Irene Hasemyer
Dorothy Wheeler
Isabelle Pezdirtz

Juniors

Vera Gillen ✓
Darlene Bade
Elinor Roush
Vivian Legris
Ida Blanchette
Mildred Topliff
Josephine Messick

Vivian Lund
Anna Mathews
Elinor Kammara
Agnes Pakulski
Louise Kavaney
Genevieve Raich
Izetta Milligan

The Glee Club started out at the beginning of the school term with a bang. Good attendance prevailed at every meeting, which was held each Monday and Wednesday of the week.

Almost immediately there were songs to learn. The girls were to entertain at a play given by the High School, "The Merchant of Venice". The numbers sung were "Sailor Town"; "My Wild Irish Rose"; "Mighty Lak a Rose"; and last, "Some-where in Old Wyoming". The girls worked hard in order to put over these numbers in the best possible manner.

Now the girls are working earnestly in learning the two songs which are to be sung at the County Contest May fifteenth at Herscher.

The two songs which the best sixteen girls will sing at the contest are "The Close of Day," the number selected by the school; "Song of the Mountaineer," a number which is required by every school entering the contest.

A few of the girls have dropped Glee Club from the beginning of the year but there are a good number remaining. All are matched so that it will be hard to select sixteen from the group to go to the contest. Every girl is doing her best to help make it a success, with the help of Miss Dooley, the instructor.

The Juniors have the best attendance record through the year. Much credit can be given to them. The Sophomores have been very faithful too, and are not far behind. Not all the Freshmen girls attend Glee Club; perhaps some are a little timid yet. Some of the Freshmen girls have shown a fine spirit and we hope more of them will come next year.

Near the end of the year there is going to be a treat in store for those who have been faithful in the work of the Glee Club all year. A picnic was given the latter part of April.

Josephine Messick

*I was chosen for Glee club.
This makes my 3rd. to go.
Straight in a row.*



The first and second series of the
two series which are to be sent to the
Library of Congress.

The two series which the first series will consist
of are: "The Class of 1877," the most numerous
series of the 1877 series, and "The Class of 1878,"
the second series of the 1877 series.

A list of the first series have been sent to the
Department of the Interior and a good number of
all are numbered so that it will be easy to find
any one of the series. The first series of the
first series is a series of 1877 series, and the
second series is a series of 1878 series.

The first series of the first series is a series of
1877 series, and the second series is a series of
1878 series. The first series of the first series
is a series of 1877 series, and the second series
is a series of 1878 series. The first series of
the first series is a series of 1877 series, and
the second series is a series of 1878 series.

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of 1877 series, and the second series is a series
of 1878 series. The first series of the first
series is a series of 1877 series, and the second
series is a series of 1878 series.

The first series of the first series is a series of
1877 series, and the second series is a series of
1878 series.

It was shown in the
first series of the first series
of the first series.

COMMERCIAL CLUB.

MEMBERS

Ardon Allgaier
 Floyd Anderson
 Darlene Bade
 Laura Boland
 Lawrence Benoché
 Ida Blanche
 Gladys Brockman
 Vora Gillen ✓
 Paul Hubert
 Lawrence Hayes
 Laura Hasemeyer
 Howard Hoogsted
 Elinor Kammann
 Louise Kavancy
 Vivian Logris
 Harold McMaster
 Adolf Losczowicz
 Evelyn Lund
 Vivian Lund
 Ann Mathews
 Ilene McElroy
 Josephine Messick
 Izotta Milligan
 Ruth Nelson
 Eugene Nickolls
 Bert Norman
 Harold Ott
 Agnes Pakulski
 Evelyn Peeler
 Lawrence Powers
 Genevieve Raich
 Eleanor Roush
 John Smietanski
 Earl Stoltz
 Florence Styck
 Paul Toliuszis

 Mildred Topliff
 Frank Wasotis

HOBBY

Bicycle Riding.
 Studying Chemistry
 Receiving and answering sentimental epistles.
 Extra (?) good behavior in English Classes.
 Painting pictures for the Art Institutes.
 Doing fancy dance steps.
 Writing verse.
 Dreaming dreams.
 Studying shorthand.
 Reciting poetry.
 Meeting new boy friends.
 Discussing technical basketball.
 Diligent (?) study of bookkeeping.
 Reading the Adventures of Cleopatra.
 Being poetic, polite, and pleasing.
 Combing his hair.
 Tooting a horn.
 Adapting herself to circumstances.
 Enjoying life.
 Anything--and everything.
 Getting in--and out--of trouble.
 Studying the latest in coiffures.
 Accepting and rejecting boy friends.
 Walking to and from school.
 Going without lunch.
 Using a dictionary.
 Ruining the Bradley streets with the Ford.
 Studying French (Oui! Oui!)
 Looking into the future.
 Getting sent out of classes.
 Showing up Greta Garbo.
 Counting typewriting strokes.
 Telling the first team how to play basketball.
 Going slow around dangerous curves.
 Telling people where to get off.
 Showing his confidence--to everyone but him-
 self.
 Going for days without a look in the mirror.
 Making himself inconspicuous.



OFFICERS

Vivian Lund-----President
John Smietanski-----Vice-President
Evelyn Lund-----Secretary
Howard Hoegsted-----Treasurer
Paul Toliuszis-----Chairman
Program Committee

Commercial Club Meetings have always been looked forward to with pleasure by many. The main features of the meetings have been singing and music.

One of our most interesting meetings was conducted in October, when Mr. Gilkerson, a noted lecturer for the Public Service Company, addressed the Club. Almost the entire student body and faculty remained for the meeting. Mr. Gilkerson illustrated his character talk with various sports as a background. When the meeting was adjourned, we were all convinced that real, true sportsmanship is the basic element underlying all success.

We all know about the Big Business Depression; I use the phrase only as an introduction. But is that any reason, we wonder, for dues to be left unpaid. True, five cents per month may deprive students of their entire banking accounts, but how can Commercial Club activities be held otherwise?

Commercial Club Members!! Pay your dues next year!!

Vivian Legris.



APPENDIX

THE FOLLOWING TABLES
GIVE THE RESULTS OF THE
ANALYSIS OF THE
SPECIMENS OF THE
FISHES OF THE
GENUS *Salmo*

TABLE I. — ANALYSIS OF THE FISHES OF THE GENUS *Salmo*. — THE RESULTS OF THE ANALYSIS OF THE SPECIMENS OF THE FISHES OF THE GENUS *Salmo* ARE GIVEN IN THE FOLLOWING TABLES.

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TABLE X. — ANALYSIS OF THE FISHES OF THE GENUS *Salmo*. — THE RESULTS OF THE ANALYSIS OF THE SPECIMENS OF THE FISHES OF THE GENUS *Salmo* ARE GIVEN IN THE FOLLOWING TABLES.

La Classe de Francais

<u>Name</u>	<u>By-Word</u>
Elinor Kamman	Croyez-vous si?
Vivian Legris	Jepense que oui!
Ann Mathews	Vous gras our!
Agnes Pakulski	Non! Vous avez tort!
Genevieve Raich	Mon Dieu
Mildred Topliff	Je ne sais pas!

Notes

An election of officers was held at the first meeting of the French Club. Officers chosen were: Ann Mathews, President and Vivian Legris, Secretary.

It was decided no dues should be paid throughout the year. A suggestion was carried that the French Club present a play before the assembly during the year. At another meeting the French National Anthem, "Le Marseillaise" was learned.

Class work

The class has finished their reader "Si Nous Lisions," and are now illustrating the stories.

The pupils like the new story "Pierrile" very much, and thus far the French Class is progressing nicely.

Au Revoir, jusque l'année prochaine.

La classe de francais, 1920-1931, désire que la classe prochaine aura la même bonne maîtresse, et beaucoup de joie, comme toutes ces filles ont eu cette année.

Ann Mathews.

IN CLASS OF MINUTES

12-1-1911

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Girls Athletics

At the first home game of the season, the girls played a curtain raiser which proved to be a hair raiser as well, with the Juniors playing McCleary's "Wildcats." The Juniors came out successful after a real fight. At the end of the first half, those ifighting Juniors were leading 4-2, with Genevieve Raich and Darlene Bade Starring for the Juniors and Edna Margaret Locke and Eleanor Roush for the "Wildcats." At the end of the third quarter the score was a tie, 4-4; how those girls were fighting for school honors, Oh! Oh! During the fourth quarter neither team was able to score. The gun sounded! The over-time proved rather successful for the Juniors with the game ending, 6-4. For girls, who were playing boy's rules this was a good game.

Those who played on the Junior team were: Darlene Bade, Genevieve Raich, Elinor Kamman, Ann Mathews, Louise Kavaney, Ida Blanchette, and Josephine Messick.

Those who played on the "Wildcats" were: Ione Hasemeyer, Florence Styck, Edna Margaret Locke, Eleanor Roush, and Izetta Milligan, and Ilene McCleary.

The Freshmen are getting along very well at practice. Keep it up, Freshies!

These are the following girls that take part in the Physical Ed Club: Melba Bade, Ruby Hahn, Loretta Hayes, Laureen Hess, Irene Klept, Dorothy Largen, Sylvia Larsen, Elinor Milligan, Cecil McClure, Wanda Troutman, Esther Williams, Ruth Anderson, Laura Hasemeyer, Ione Hasemeyer, Vivian Legris, Ilene McCleary, Opal Stoltz, Florence Styck, Mildred Topliff, Darlene Bade, Ida Blanchette, Lillian Coash, Elinor Kamman, Louise Kavaney, Yvonne La Gesse, Edna Margaret Locke, Josephine Messick, Izetta Milligan, Betty Jane Norman, Isabelle Pezdirtz, Genevieve Raich, Eleanor Roush, June Ullom, Cecilia Werner, Laura Beland, and Agnes Pakulski.

Agnes Pakulski



Athletics





Asphodel

Basketball Schedule for 1931-32

Fri.	November 6	Grant Park	There
Fri.	November 13	Reddick	There
Wed.	November 18	St. Anne	Here ✓
Tue.	November 24	Peotone	There
Fri.	December 4	Donovan	Here ✓
Sat.	December 5	Herscher	There
Fri.	December 11	Manteno	There
Sat.	December 12	Onarga Military	Here ✓
Fri.	December 18	Peotone	Here ✓
Wed.	December 23	Momence	There
Sat.	December 26	Chebanse	Here ✓
	December 28	Stagg Tournament	
Fri.	January 8	Grant Park	Here ✓
Wed.	January 13	Onarga Military	There
Fri.	January 15	St. Anne	There
Fri.	January 22	Reddick	Here ✓
Fri.	January 29	Donovan	Here ✓
Fri.	February 5	County Tournament	
Fri.	February 12	Manteno	Here ✓
Fri.	February 19	Momence	Here ✓
Fri.	February 26	Herscher	Here ✓
Fri.	March 4	District Tournament	

First Team

<u>Name</u>	<u>Years Left</u>	<u>Height</u>	<u>Position</u>
Toliuszis	--	5'8 $\frac{3}{4}$ "	Forward
Benocho	1	5'6 $\frac{1}{2}$ "	Forward
Hocgsted	--	5'7 $\frac{1}{2}$ "	Center
LeMaster	1	5'7 $\frac{3}{4}$ "	Guard
Powers	1	5'6 $\frac{1}{2}$ "	Guard
Anderson	--	5'7 $\frac{1}{4}$ "	Guard

Second Team

Brickle	2	5'5 "	Forward
Damler	2	6'3 "	Center
Mailloux	1	5'6 $\frac{3}{4}$ "	Forward
Marcotte	1	5'5 "	Forward
Matthews	3	5'4 $\frac{3}{4}$ "	Guard
Legris	3	5'8 $\frac{1}{2}$ "	Guard
Sadowski	3	5'5 $\frac{3}{4}$ "	Guard
Chartier	3	5'7 $\frac{1}{2}$ "	Guard



Captain
Howard Hoegsted - Center
"How"

"How" has been chosen as all county guard and all district center in his senior year. He is one of the best centers that Bradley put out for some time. Playing for two years on the first team enabled him to become well experienced. He will be a great loss to the team next year. He has captained the team for the last two years.

Paul Toliuszis - Forward
"Paulie"

Paul was one of the most accurate shots on the team and usually garnered a good portion of his teams' points. He outplayed men twice his size and he also plays a fine brand of basketball. He will also graduate with the 1931 class amid the sorrows of the upcoming players.

Lawrence Benoche - Forward
"Pug"

Playing with Toliuszis two years, Pug has become a wonderful success as a scoring power. He is unselfish in passing the ball to his team mates. He will be back with us next year.

Lawrence Power - Guard
"Larry"

"Larry" proves to be the fastest man on the floor as well as a strong defensive man. He has become a long shot artist and usually figured in on the scoring of every game. He will be back with the same speed next year.

Chapter
General Introduction
The first part of the book is devoted to a general introduction to the subject. It discusses the scope and limits of the study, and the methods employed. It also gives a brief history of the subject, and a list of the principal authorities on the subject.

The second part of the book is devoted to a detailed study of the subject. It is divided into three chapters, each of which deals with a different aspect of the subject. The first chapter deals with the general principles of the subject, the second with the special principles, and the third with the application of the principles to the subject.

The third part of the book is devoted to a study of the history of the subject. It is divided into two chapters, each of which deals with a different period of the history. The first chapter deals with the history of the subject from its origin to the present, and the second with the history of the subject from the present to the future.

The fourth part of the book is devoted to a study of the present state of the subject. It is divided into two chapters, each of which deals with a different aspect of the present state. The first chapter deals with the present state of the subject in general, and the second with the present state of the subject in particular.

Harold LeMaster - Guard

Harold became a great defensive guard and also acquired some scoring power. He takes his time in passing the ball, and knows just where the ball is going. He has proved too much for many of his size. He will also be back next year and says that, "I'll stop 'em next year."

Floyd Anderson - Guard
"Andy"

"Andy" waited until his last year before coming out, and made a splendid ending. Although the first sub, he fights like a demon from the start to the finish. His initial "F" means fight and he lives up to his reputation. He will be missed by the team next year.

Individual Scoring
for Basketball Season 1930 - 1931.

Players	<u>F. G.</u>	<u>F. T.</u>	<u>P. F.</u>	<u>T. P.</u>	<u>Position</u>
Toliuszis	77	50	21	204	Forward
Hoegsted	58	41	54	157	Center
Benoche	60	27	51	147	Forward
Powers	31	18	58	80	Guard
LeMaster	11	7	25	29	Guard
Anderson	2	4	17	8	Guard
Substitutes	2	1	13	5	

During the basketball season of 1930 and 1931 First Team lost twelve games and won sixteen. This season was particularly outstanding because of Bradley's victory over Kankakee during the District Tournament.



Games Lost and Won 1930 - 31

Bradley Score

Opponent's Score

10	Grant Park	18
24	Reddick	18 ✓
13	St. Anne	14
17	Alumni	9 ✓
25	Herscher	16 ✓
16	Manteno	18
39	Onarga M. S.	21 ✓
34	Peotone	11 ✓
15	Momence	13 ✓
20	Chebanse	30
25	Waller	15 ✓
18	Tilden	29
23	Grant Park	25
27	Peotone	12 ✓
9	St. Anne	27
25	Chebanse	19
25	Reddick	22 ✓
25	Onarga M. S.	15 ✓
39	Donovan	24 ✓
38	Herscher	14 ✓
14	St. Anne	11 ✓
22	Manteno	33
13	Momence	20 ✓
31	Herscher	9 ✓
16	Manteno	22
23	Kankakee	18 ✓
23	Grant Park	26
19	Chebanse	22

Second Team

Much credit for good basketball play goes to the Second Team, composed of Wasetis, Damler, Mailloux, Marcotte, Chartier, Mathews. During the whole season this speedy little team lost only two games. Zajc was also awarded a letter for outstanding playing on the second team.



Bradley High School Alumni Association

In 1928 Bradley High School graduated its largest class of Seniors, which consisted of eighteen members. This class had accomplished many worth while things during their four years in high school. They published the first year book the school had known and they made up probably the best basket ball team the school had ever had. Since their graduation of their interest in their Alma Mater has not lagged and credit for the founding of the Bradley High School Alumni Association is due in no little measure to certain members of this class.

Early in the spring of 1930 Earle G. LaGessee, one of the members of the class of 1928, conceived the idea of forming an Alumni Association. He took the best means available to start the movement along by calling together all the members of his class and they held their first annual reunion on June 14 in the banquet room of the Spic and Span Cafe in Kankakee.

An Alumni Organization committee was appointed to begin work at once. The committee, however, failed to function and again the task fell to the hands of the one who first had begun it. Mr. LaGessee took it upon himself to get the names of all graduates, which he obtained through R. P. Welker, Superintendent of Bradley High School. Then with the aid of F. C. Hasemeyer, cards announcing an Alumni Meeting were sent to all the graduates. Notices were published in the local newspapers and, as a result, on the afternoon of Saturday, September 20, 1930, twenty-six graduates met in the Bradley Gymnasium. It was on that memorable afternoon that the spark of hope burst into the flame of realization and the Bradley High School Alumni Association was now not only a vision but a reality.

The following officers were elected to carry on the work of the organization:

President--Earle G. LaGessee
Vice President--Hermine J. Anderson
Secretary--Francis Drassler
Publicity Secretary--Rita McGovern
Treasurer--Frederic Hasemeyer
Sergeant-at-Arms--Harold Knecht

British War School Alumni Association

In 1945, the British War School Alumni Association was formed by a group of former students of the British War School, who had been in the school during the war. The school was a training school for officers of the British Army, and it was during the war that the school was at its peak. The school was founded in 1914, and it was during the war that it became a training school for officers of the British Army. The school was a training school for officers of the British Army, and it was during the war that it became a training school for officers of the British Army.

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The twenty-six charter members are:

Hermine J. Anderson
Vernon Bade
Johnny Book
Dorothey Bilyard
Harry Damler
Edward Drassler
Frances Drassler
Edward Grimes
Frederic Hasemeyer
Frank Hess
Edward Huddleston
Harold Knecht
Earle G. LaGessee

Yvonne Lambert
Carl McFarland
Rita MCGovern
Everell Monty
Thomas Murgach
Nancy Nelson
Evelyn Allain Palinski
Anna Pezdirtz
Agnes Stelter
Edna Stelter
Florence Stoltz
Hazel Brickle Stuck
Evelyn Weakley

Class of 1920

Evelyn Allain
Ruth Hatton

Claribel Monty
Tillie Orth

Pearl Walters

Class of 1921

Josephine Mathews

Edward J. Mulligan

Class of 1923

Willard Allain
Claude Barrone
Dorothey Bilyard

Lucille Kempen
Charles Stuck
Margaret Riley

~~Noah~~ Monty

Class of 1924

Hermine J. Anderson
Frances Drassler
Ruth Dressler
George LaFleur
Benson Lane
Ruby Larkins

Helen Mathews
Ruth Mathson
Anna Pezdirtz
Margaret Swanson
Caroline VanKuren
Evelyn Weakley

Theresa Worman

Class of 1925

Hazel Brickel
Clair Butts
Arvid Erickson
Barbara Goopper
Elizabeth Hasemeyer

Russel Yeates

Dorothey Lane
Mable Lane
Ruth Schneider
Wilma Windell
Blanche Worman

Class of 1926

Alma Burns
Edward Grimes
Harold Knecht
Yvonne Lambert

Evelyn Taylor

Wanda Larkins
Nancy Nelson
Maurice Ray
Hazel Shaw

Class of 1927

Hazel Beach
Mary Casino

Myrtle Corroll
Viola Hoover

Class of 1928

Bernadotte Chaplinski
Edward Drassler
Arnet Dressler
Frederic Hasemeyer
Edward Huddleston
Earle G. LaGosse
Jarvis Lambert
Leslie Lane
Everell Monty

Rita McGovern
Aline Ray
Arnold Ray
Mary Stefanich
Edna Stelter
Florence Stoltz
Florence Vickery
Genevieve Windall
Wallace Yeates

Class of 1929

Dorothea Anderson
Alice Drassler
Tillie Drassler
Rachel Evans
Belle Hoover
Merrill Jackson

Waunotta McCleary
Ruth McCoy
Carl McFarland
Roma Manono
Thomas Murgach
Marie Tannchill

Class of 1930

Vernon Bado
Johnny Book
Helen Christenson
Johnnie Grimes
Harry Damler

Frank Hess
George Kavanoy
Evelyn Peeler
Agnes Stoltor
Bonnie Vickory

ALUMNI ACTIVITIES

The Alumni Association holds its meetings the first Thursday of each month. They are held in the Bradley Gym at 7 P. M. Every graduate of Bradley High School is invited to attend these meetings and your cooperation will be appreciated. Notices are published in the local newspapers concerning any special meetings or activities of the Association.

On March 27 and 28, The Bradley High School Alumni Association presented their first play, "Page the Prince", at the Bradley High School Gymnasium in Bradley. The play was under the direction of Sterling Coe of the John B. Rogers Company and was a huge success both evenings, large crowds being entertained. The cast was made up entirely of Alumni members who are to be congratulated upon their excellent presentation. The choruses were made up of Alumni Members, high school pupils, and others who were interested in making the first play of the Alumni Association a success. One of the prettiest of the choruses was the opening chorus, "The Tey Town Admiral," presented by a group of small school children.

Entertainment was furnished by Nat Bastion and Finley Johnson, who sang a group of popular numbers and Dale Anderson, who did a tap dance.



LAFFS

You may be a whale with your mother but you're only a fish to the rest of the world.

John S. - "Cheer up, old man. There are more fish in the sea."

Earl S. - "Yes, I know, but I've lost my line."

Wanted to Know:

Where Howard Hoegsted gets his sarcasm.

Where John Smietanski buys his paper and pencils.

How Paul Toliuszis gets his curls.

Where Mr. Welker's mustache is.

Where the Freshmen athletic material comes from.

Where the Junior gals get their windpipe energy.

Where the faculty obtains its sense of humor.

For Rent--French pony. See Miss Dooley.

Wanted--To be let alone. "Pug" and Opal.

Wanted--More admirers of my athletic ability. Leo Mathews.

Wanted--Thinking matter. See General Assembly.

Wanted--An airplane pass to Urbana. See Miss Cole.

Wanted--A Job. Address Box SENIORS.

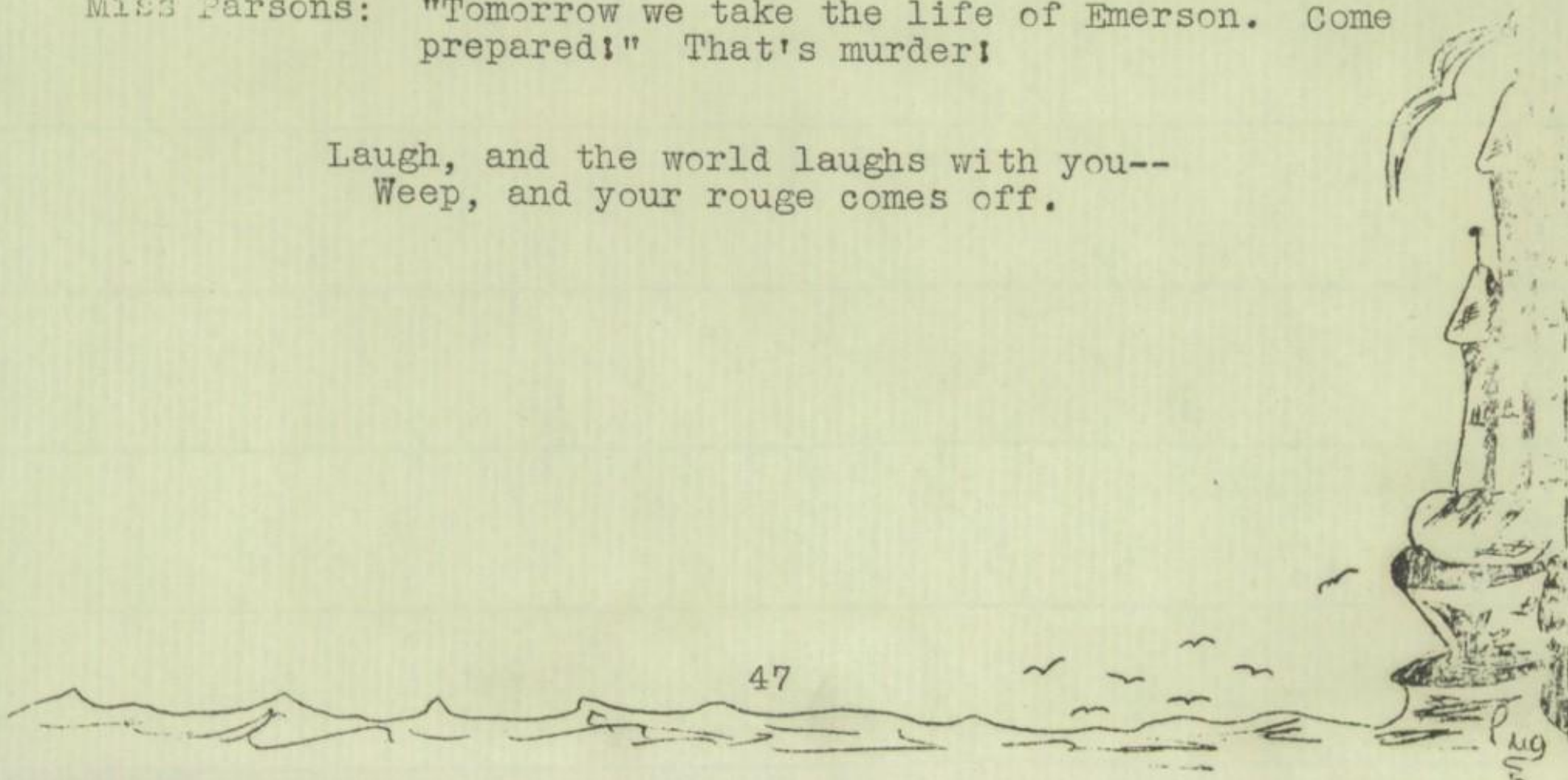
Wanted--Sidewalks on Blaine and Forest. Request by H. Hoegsted.

Wanted--More paint for my Ford. See Floyd Anderson.

Wanted--Lung Capacity. Apply to Donald Buser.

Miss Parsons: "Tomorrow we take the life of Emerson. Come prepared!" That's murder!

Laugh, and the world laughs with you--
Weep, and your rouge comes off.



The day is a whole day, but we have only a few
to the end of the world.
There is a great deal of work to be done in the
world, and I hope to do it.

There is a great deal of work to be done in the
world, and I hope to do it.
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world, and I hope to do it.

There is a great deal of work to be done in the
world, and I hope to do it.

The Modern Romeo

I dropped my handkerchief daintily,
But my Romeo only said--
"There it is behind your foot."
Oh, Chivalry is dead!

An Italian, Gersippi Guiricka
Found a cat with a black and white streaka
He stooped down to pet it--
Gosh, does he regret it!
Eureka! Guiricka, you reeka!

The trouble with most graduates after commencement is that they don't commence.

Then there is the Scotch motorist who waits for a hot day before he'll buy gas, because he heard that things expand with the heat.

Guide: "This, ladies and gentlemen, is the greatest cataract in the world, and if the ladies will only be silent for a moment you will hear the thunder of the water."

Chaperone: "Now, if any of the young men want to kiss you girls, just send for me."

Will Rogers says he likes the talkative woman better than the other kind. What other kind?

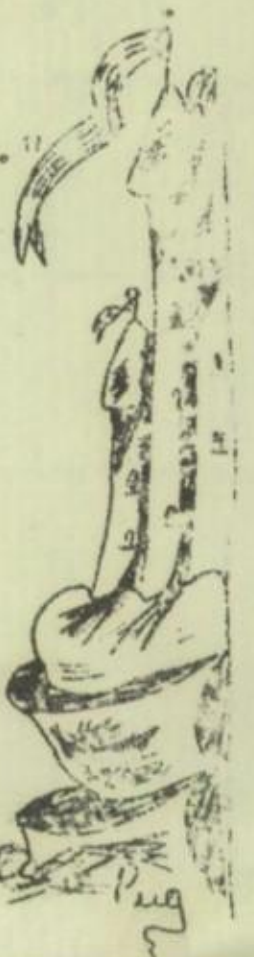
Then there was the union hod carrier who was appointed to the police force. "What time have ye by the watch ye stole" he asked his captive.

"Five-thirty."

"Then, be jabbers, I'll have to let ye go. I'm off duty."

Oh, Yes!

A Senior stood on the railroad track
The train was coming fast
The train got off the railroad track
And let the Sonior past.



The Problem of the

I suppose it is not only a problem
but it is also a problem of the future.
There is a problem of the future.
On the other hand, it is a problem of the present.

As I have said, it is a problem of the future.
I am not sure if it is a problem of the future.
The answer is that it is a problem of the future.
Well, then, it is a problem of the future.
I am not sure if it is a problem of the future.

There is a problem of the future.
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There is a problem of the future.

Paul--"Where do you think I got this belt?"
Howard--"Dolle's?"
Paul--"No."
Howard--"National Tea?"
Paul--"No."
Howard--"Well, where?"
Paul--"Around my waist."

A Fish Story

The lights were low; the fire was falling into glowing embers. They were seated on a long sofa before the fire. It was so romantic and cozy there. just they two. He gazed with a gently questioning look at her. She looked at him and sighed. Each was wondering which was going after more wood.

"Is John Smietanski a good Chemistry student?"
"Good? I should say he is. He's got the acids eating right out of his hands."

"Is your girl dumb?"
"Dumb?" Why, she's so dumb, she things that Woolworth's belong to the Big Ten."

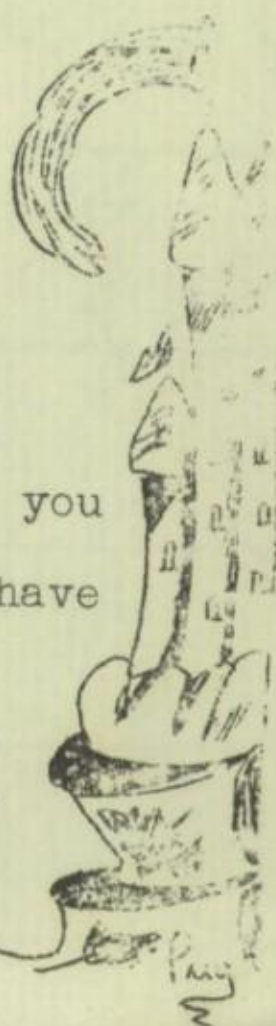
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2. Mirrors along all walls. (for girls.)
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4. Answer books for all classes.
5. Fridays and Mondays off.
6. Sofas in assembly instead of desks.
7. Radios in every class room.

Mrs. Hoegsted--Before we were married you used to say you could listen to my voice forever.

Mr. Hoegsted--Well, at that time I had no idea I'd ever have to do it.



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2. Tolson C. H. Tolson

H. L. Tolson

270 E. Superior Avenue

Chicago, Illinois

The following are the names of the persons who have been admitted to the membership of the Chicago Bar Association for the year 1902. The names are given in alphabetical order of their last names. The names of the persons who have been admitted to the membership of the Chicago Bar Association for the year 1902 are given in alphabetical order of their last names.

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Chicago, Illinois

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Chicago, Illinois

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Chicago, Illinois

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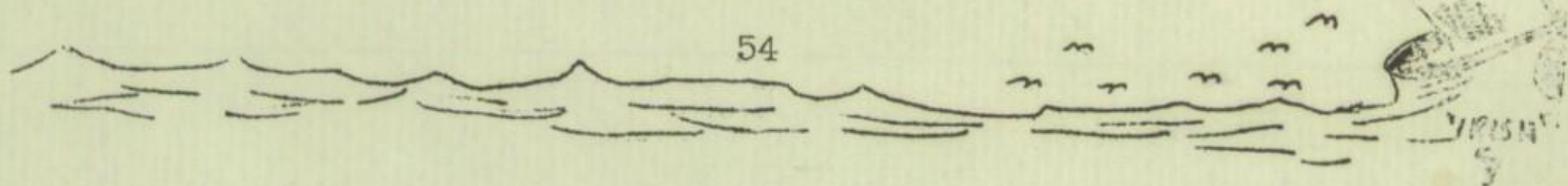
Athletics

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Athletics

Vera Butler

Advisor



Irish
Hayes

Arden A. Higgins
(Sonnet Bot)

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Crawley

Betty Price

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Autographs
The Club for Spongers
- 1931 -

Josephine Treasick
"121" (8th Club?)

E. Parsons

Loretta Hayes

Laurelle (Bobby)

O.W. Young

Eleanor Roush

(Remember the Banquet '31')

Kammerson
Mayne Monty

Glenn
Lewie
"32"

Why was J. R. Huggs L...
ever born?
Nivia (Bibian) Lunda

Laurelle Atkins

E. (Nugget) Muddigan

Laurelle Atkins
(Bobby)

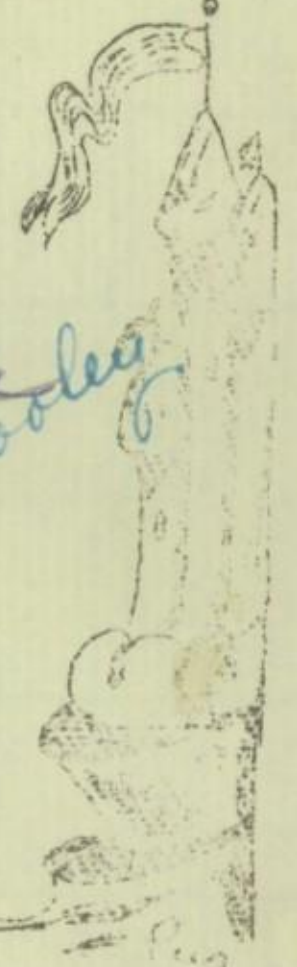
Weldon Wadleigh

Lillian Coast
"Jing" "Soph. 31"

Harold LeMaster

Cecilia
Hermine
Hermine
R. Doolen

Sarah



Chautauque
- 1881 -

Chautauque
Chautauque
Chautauque

Chautauque

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Best wishes
to Mrs. Blanche

Florence Styrk

Laura Beland

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- 1931 -

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Orene Klepk
(Rene)

Mildred Tapliff

Betty Jane Norman.

Jane (Jo Ann) Ullom

Laurence Pamer
"Larry"

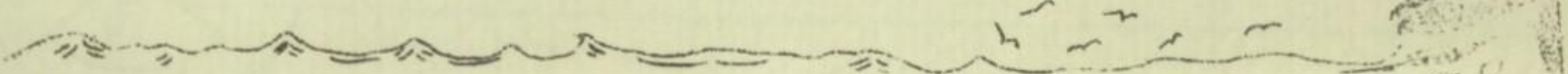
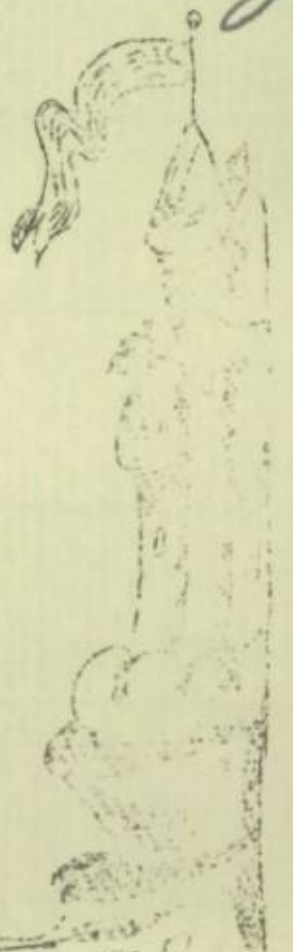
Adolf Leyszewicz "Alto"

May & Andy
"Andy"

Darlene Base
"Darling"

Juanita Ticking
"Nita"

Yvonne
Lalace



Handwritten notes in the top right corner, possibly a date or reference.

Autograph

- 1851 -

Handwritten text on the left side, possibly a name or address.

Handwritten text in the middle left section.

Handwritten text in the lower left section.

Handwritten text in the center, possibly a signature or title.

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